

30 New Ideas to Keep You Knitting All Winter Long!

Creative Knitting

Easy Knitting For Everyone!

JANUARY 2008 | CreativeKnittingMagazine.com

Knit It Down!

Easy Sweater to Knit
From the Top on Down

Feed a Craving For Cables

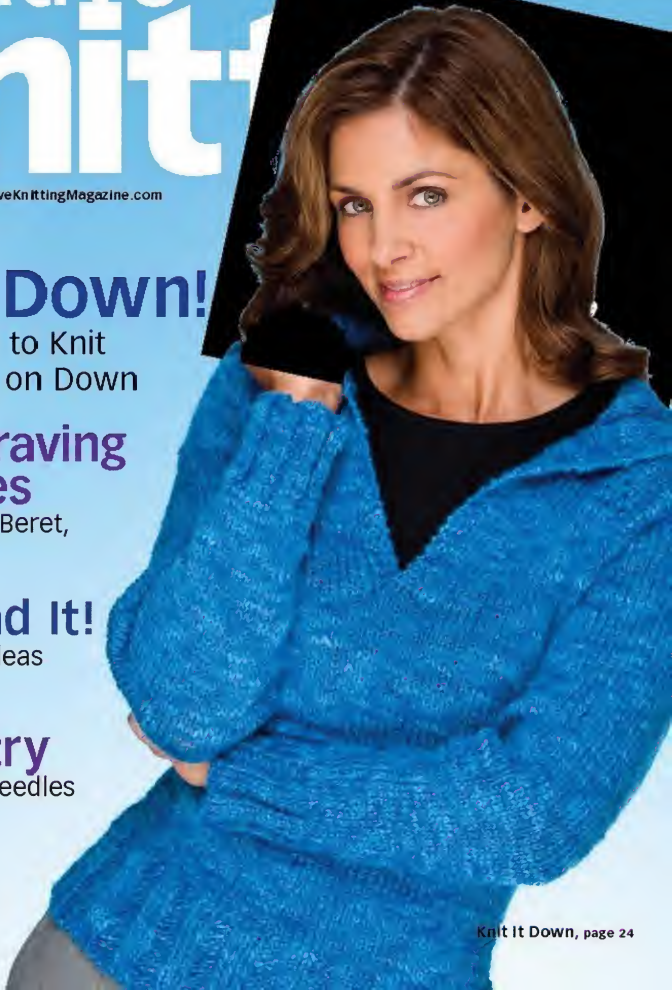
Sweaters, Vests, Beret,
Scarf & Socks

Let's Bead It!

Knit & Crochet Ideas
That Shine

Lisa Gentry

And Her Flying Needles



Knit It Down, page 24



Action



Light and lofty
Action is perfect for
quick-to-knit projects.

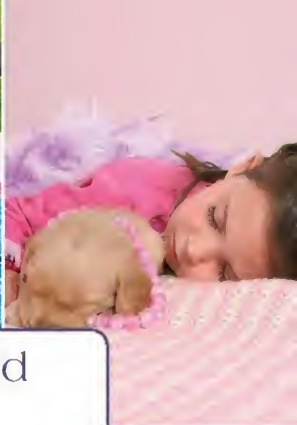
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EDITOR'S LETTER Get your yarn and needles ready. We've got ideas to keep you knitting all winter long!

Why do you knit? I was recently knitting and a non-knitter, non-crafty person asked me why I was spending time knitting. Well, there are so many reasons ... the feel of the yarn ... the fascination with seeing what comes off the needles ... the warm, fuzzy feeling when a recipient of a knitted gift really appreciates it. But most of all, it's just plain fun!

This winter issue is filled with many new reasons to knit. Here are some of the not-to-miss highlights:

Feed a craving for cables: Direct Cable Vest, page 18;

Cables & Bobbles Beret, page 32; Send a Little Cable, page 36.



Master the chevron: Skill Booster—Tripping the Chevron Fantastic, page 40; Chevron Fantastic Afghan, page 41.

Smaller gift projects: Warm Stripings, page 28; Impressive Easy Miters Scarf, page 38; Arm Cozies, page 66.

You can bet I won't be making anything for the person that doesn't understand why I would knit. My new resolution is to knit for those who love hand knits, even if they could have made it themselves!



Knitting forever!

Bobbie Matela, **EDITOR**



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CREATIVE LETTERS

Our readers are looking to knit for those who need comfort and have special requests.

Made With Love!

I am organizing a group of knitters that wants to get together and knit. Do you have any ideas on projects we could do?

Laura P., via e-mail

When you are knitting and socializing with others, it is not the best time to knit something that takes a lot of thought and counting. I suggest you check out the new site www.FriendshipShawl.org and knit a simple shawl for those you love or who need a hug. Shawls can be given to a friend or family member to commemorate a special event, give moral support during a difficult time or to simply celebrate friendship. A friendship shawl can also be made for a stranger and donated through Warm Up America (www.warmupamerica.com) to nursing homes, hospitals and shelters. When someone wraps herself in it, she will think of how much someone cares. There are also crochet patterns on the site, so you can include crocheters in your group, too.—Editor



FriendshipShawl.org

of this issue. *Chevron* is just another name for "ripple." Designer Beth Whiteside included instructions for both a baby size and a larger 45 x 56-inch throw. There are six different chevrons that are interesting to knit. Make sure to read the accompanying Skill Booster article, *Tripping the Chevron Fantastic*.—Editor

Soap Star to Knit Star

I heard that one of the actresses on the *One Life to Live* soap opera has a knitting television show. Can you tell me anything about that?

Lenore F., via e-mail



Kassie DePaiva on the set of *Knit and Crochet Today*.

Kassie DePaiva, who plays Blair on ABC-TV's daytime drama, *One Life to Live*, is also a regular on the new PBS show, *Knit and Crochet Today*. She is a beginner knitter that is having fun learning, along with the viewers, from the many guest authors and designers. The show has been underwritten by Coats & Clark, the manufacturer of favorite yarns including *Moda Dea* and *Red Heart*. In order to request *Knit and Crochet Today* from your local PBS network and programming executive, go to www.pbs.org/station/index/station/index_velocity.html. Once you enter your ZIP code it will tell you the phone number of the station in your market, and you can call directly.—Editor

Mary S., via e-mail

You'll want to be sure and see the *Chevron Fantastic* afghan on page 41

Ripple Afghan Found

I used to crochet a lot and loved making ripple-style crochet afghans. Now I enjoy knitting (easier on my aching hands) and would like to try knitting an afghan with a ripple pattern. Can you tell me where to find one?

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting Letters*, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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Have fun traveling back and forth as you knit this cable.

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Self-striping yarn makes this impressive mitered scarf a piece of cake!

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This baby sweater is easy enough to finish in time for the holidays.

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Our knit clock will let you know how much time has passed as you laze away under the matching throw.



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As eyes age, good lighting becomes necessary for all types of needlework, reading and crossword solving. Daylight's Satin Silver lamps are now available in floor or table models with stunning styling and soft, true low-heat bulbs that really do reduce eyestrain! Daylight seems to have a great understanding of knitters' needs. You'll appreciate being able to adjust the height to your ideal working position. The craft tray on the Ultimate model has a dust cover to keep small notions clean and at hand. The rimless magnifier works clearly when reading glasses don't have quite enough power and the chart/pattern holder is a convenient accessory for clipping instructions at reading level. All of the accessories are removable if you wish to have a contemporary lamp without the extras.

For more information, store locations and online ordering visit their website at www.daylightcompany.com.

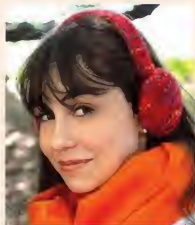
Earmuff Kits

From All Ears™

Keep Jack Frost from nipping at your ears with knit earmuffs! These kits include all the findings needed to create unisex, one-size-fits-all ear warmers in just a few hours—even if you are a knitter with limited experience. How many people on your gift list can you knock off with this great idea?

All Ears Earmuff Kits are sold at select yarn shops and come in a see-through, zippered project bag that keeps all supplies handy (\$46 and up depending on yarn included).

For more information, e-mail allearearmuffs@aol.com or phone (212) 362-0182.



Handmade Clay Fob for Scissors

From Creative Impressions in Clay with Dovo Scissors

Tari Sasser is the clever designer of an enthralling new collection of scissor fobs. Each one is a hand-painted work of art that is a treat to keep in with your knitting tool kit. It's a neat way to keep the points of your scissors protected and keep fingers protected when reaching in for your scissors.

Creative Impressions in Clay are available at select local yarn shops or online at www.claybuttons.com.

Dovo scissors shown are made in Solingen, Germany of forged steel (\$20-\$60). These

fine scissors are available at select local yarn shops or online at www.dovo.com.



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If you'd like to shed a little extra light on your stitches, the Knit Lite needles are just the ticket. In places where there is low lighting or when working with dark yarns, these needles have an on/off switch to light up the clear tips. Knit Lites come in 9-inch and 13/14-inch lengths in needle sizes 6 to 15 (\$14.95-\$15.95). Replacement batteries are available (\$2.49-\$3.49).

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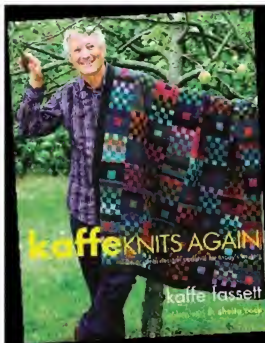
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**Provo
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We review knitting books that will introduce you to new techniques and inspire your creativity.



Kaffe Knits Again

By Kaffe Fassett

(\$35, Potter Craft, 2007, 144 pages)

It's been more than 10 years since we've had a knitting book from artist Kaffe Fassett, and that's too long. Thankfully, *Kaffe Knits Again* is here, updating some of his most popular designs with new color palettes and yarns. Those familiar with Fassett's work will recognize his signature look, drawn from ethnic prints, the colors of nature, and anything else in sight. It's hard to believe that so many different colors could exist, or that they could be combined in such amazing and successful ways. I find it difficult to write about color, and never more so than when talking about Kaffe Fassett designs—they must be seen to be appreciated.

The 24 projects in this book are shawls, sweaters, cushions and throws. There are plenty of squarish projects, making it easy for newer knitters to concentrate on the intarsia techniques required for the colorful knitting. Prepare to be inspired!

Stephanie Pearl-McPhee Casts Off: The Yarn Harlot's Guide to the Land of Knitting

By Stephanie Pearl-McPhee
(\$15, Storey Publishing, 2007, 104 pages)

Yarn blogger, author and knitting artist Stephanie Pearl-McPhee takes readers through the "Land of Knitting," an amusing "travelogue." She covers yarns (acrylic versus natural fibers), Customs (don't knit at a funeral), Knitting Sports (the Marathon, the Time Synchronized Sock-Making), and customs important to those who live in this virtual land. True Knitters recognize themselves and their fellow knitters in Stephanie's words of wisdom and wit.

The book's design is an engaging mix of fonts and illustrations reminiscent of a



laughing) about knitting. Take Stephanie Pearl-McPhee along with you on your next trip into the Land of Knitting.

Lion Brand Yarn's Just Socks and Just Gifts

Edited by Shannon Okey

(\$12, Potter Craft, 2007, 112 pages)

The latest in a long-running series of pattern books from Lion Brand, these little volumes are the perfect take-along size, fitting right into your knitting bag and offering a variety of small projects for knitters and crocheters.

Just Socks presents 30 designs for men, women and children, from basic easy-to-knit versions through more complex Fair Isle designs.

I especially like the shaped-arch socks. *Just Gifts*

is an eclectic mix. There's the expected bevy of mittens, bags and washcloths, but you'll also find beaded ankle bracelets, coffee-cup cozies, dog sweaters and other, more unusual items.

All the projects use an assortment of widely available Lion Brand yarns. At \$12 each, these books are a good value for the knitter looking for easy gift-giving or sock-knitting.





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Outdoors Together

Skill Level  **INTERMEDIATE**

Child's Cardigan SIZES

Child's 4 (6, 8, 10, 12) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 28 (30½, 33, 35½, 38) inches
Length: 12½ (14, 15½, 17, 19½) inches

Materials

- Bulky weight yarn* (88 yds/50g per ball): 6 (7, 8, 8, 9) balls #3
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Stitch holders
- Cable needle
- Size J/10 (6mm) crochet hook
- Zipper 12½ (14, 15½, 17, 19½) inches long



*Sample project was completed with Gypsy (90 percent acrylic/10 percent wool) from N.Y. Yarns.

Child's Cardigan Gauge

13 sts and 17 rows = 4 inches/10cm

In pat

To save time, take time to check gauge.

Pattern Stitches

A. Ridge Pat

ROWS 1 AND 2: Work in garter st.

ROWS 3 AND 4: Work in St st.

Rep Rows 1–4 for Ridge Pat.

B. Back Cross (BC) Cable (panel of 6 sts)

ROW 1 (RS): K6.

ROWS 2, 4 AND 6: P6.

ROW 3: Sl 3 sts to cn and hold in back, k3, k3 from cn.

ROWS 5 AND 7: K6.

ROW 8: P6.

Rep Rows 1–8 for BC Cable.

C. Front Cross (FC) Cable (panel of 6 sts)

ROW 1 (RS): K6.

ROWS 2, 4 AND 6: P6.

ROW 3: Sl 3 sts to cn and hold in front, k3, k3 from cn.

ROWS 5 AND 7: K6.

ROW 8: P6.

Rep Rows 1–8 for FC Cable.

Back

Cast on 46 (50, 54, 58, 62) sts.

ROW 1 (RS): K3, work BC Cable on next 6 sts, k2, work 24 (28, 32, 36, 40) sts in Ridge Pat, k2, work FC Cable on next 6 sts, k3.

ROW 2: K3, work FC Cable on next 6 sts, k2, work 24 (28, 32, 36, 40) sts in Ridge Pat, k2, work BC Cable on next 6 sts, end k3.

ROWS 3–26: Continue to work established pats, keeping 3 edge sts at each

side in garter st throughout, and ending with Row 2 of Ridge Pat.

Begin on next row, continue to work established cables, discontinue Ridge Pat and work center 24 (28, 32, 36,

40) sts in St st until back measures 7 (8, 9, 10, 12) inches from beg, ending with a WS row.

Tip Off

For our lesson on inserting a zipper, see page 68.

Shape armhole

Bind off 8 sts at beg of next 2 rows. (30, 34, 38, 42, 46 sts)

Work even in St st, keeping

first and last 3 sts in garter st until armhole measures 5 (5½, 6, 6½, 7) inches, ending with a WS row.

Shape shoulder

Bind off 11 (12, 13, 14, 15) sts at beg of next 2 rows. Bind off center 8 (10, 12, 14, 16) sts for back neck.

Pocket Lining

Make 2

Cast on 10 (12, 12, 14, 14) sts. Work in


CONTINUED ON PAGE 78

SIZED TO
2X



Aran Braid Quick Vest

STYLISH INSPIRATION IN LITTLE TIME—
THIS VEST KNITS UP QUICKLY WITH FOUR
STRANDS OF YARN HELD TOGETHER.

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44, 48, 52, 56, 60) inches

Length: 22 (22½, 23½, 24, 25½, 27) inches

Materials

- Super bulky weight yarn* (50 yds/50g per skein): 15 (16, 18, 20, 22, 25) skeins bone #0003 (MC)
- Medium weight yarn* (315 yds/170g per ball): 2 (3, 4, 5, 6, 7) balls off white #2602 (A)
- Size 19 (15mm) 16-inch circular or set of double-pointed needles
- Size 35 (9mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle



*Sample project was completed with Simply Soft Quick (100 percent acrylic) and Simply Soft (100 percent acrylic) from Caron International.

Gauge

4½ sts and 7 rows = 4 inches/10cm in St st with larger needles and 2 strands of MC and 2 strands of A held tog
To save time, take time to check gauge.

Pattern Stitches

A. K1, P1 Rib (multiple of 2 sts)

Rnd 1 (RS): *K1, p1; rep from * around.
Rep Rnd 1 for pat.

B. K2, P2 Rib (multiple of 4 sts)

Row 1 (RS): *K2, p2, rep from * across, end K2 if a multiple of 4 sts + 2.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1 and 2 for pat.

Pattern Notes

Vest is designed for an oversized fit.

Body and collar are worked with 2 strands of MC and 2 strands of A held tog throughout. Armbands are worked with 2 strands of MC held tog.

Front

With larger needles and 2 strands of MC and 2 strands of A held tog, cast on 28 (30, 34, 36, 40, 42) sts.

Row 1 (WS): *K2, p2; rep from * across, end k0 (2, 2, 0, 0, 2).

Rows 2–5: Knit the knit sts and purl the purl sts as they face you for K2, P2 Rib.

Row 6 (RS): Knit across.

Row 7: Purl across.

Row 8: k8 (9, 11, 12, 14, 15), p2, [sl 2 sts

to cn, hold in back, k2, k2 from cn] twice, p2, k8 (9, 11, 12, 14, 15).

Row 9: P8 (9, 11, 12, 14, 15), k2, p8, k2, p8 (9, 11, 12, 14, 15).

Row 10: k8 (9, 11, 12, 14, 15), p2, k2, [sl 2 sts to cn, hold in front, k2, k2 from cn], k2, p2, k8 (9, 11, 12, 14, 15).

Row 11: Rep Row 9.

Rep Rows 8–11 until front measures 14½ (14½, 15, 15, 16, 17) inches from beg, ending with a WS row.

Shape armholes

Maintaining established pat, bind off at beg of row [3 sts] twice, then [1 st] twice. (20, 22, 26, 28, 32, 34 sts)

Work even in established pat until front measures 18½ (18½, 19, 19, 20, 21) inches from beg, ending with a WS row.

Shape neck

Next row (RS): K2 (3, 3, 4, 5, 5). Join another 2 strands of MC and 2 strands of A, bind off center 16 (16, 20, 20, 22, 24) sts for front neck, knit to end.

Work both sides at once in St st until front measures 22 (22½, 23½, 24, 25½, 27) inches from beg. Bind off shoulder sts.

Back

With larger needles and 2 strands of MC and 2 strands of A held tog, cast on 28 (30, 34, 36, 40, 42) sts.

Row 1 (WS): *K2, p2; rep from * across, end k0 (2, 2, 0, 0, 2).

Rows 2–5: Knit the knit sts and purl the

SIZED TO
3X



purl sts as they face you for K2, P2 Rib.

Row 6 (RS): Knit across.

Row 7: Purl across.

Continue to work in St st, shaping armholes as for front until back measures 20½ (20½, 21, 21, 22, 23) inches from beg.

Shape neck as for front, then work even in St st until back measures 22 (22½, 23½, 24, 25½, 27) inches from beg. Bind off shoulder sts.

Assembly

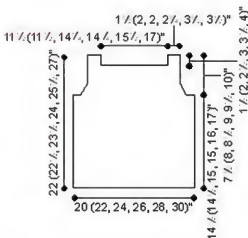
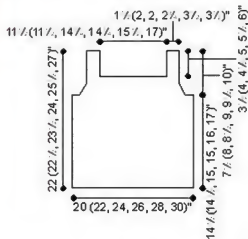
Sew shoulder and side seams.

Armhole Edging

Beg at underarm with circular needle and 2 strands of MC, RS facing, pick up and knit 42 (44, 46, 48, 48, 50) sts around armholes. Join and work in K1, P1 Rib for 3 rows. Bind off in pat.

Collar

Beg at center back with circular needle, 2 strands of MC and 2 strands of A, RS facing, pick up and knit 54 (56, 56, 58, 58, 60) sts around neck. Join and work in K1, P1 Rib for 12 inches. Bind off in pat. ■



Direct Cable Vest

A LONGER LENGTH, INTERESTING CABLE AND FUN-TO-KNIT, SELF-STRIPING YARN COMBINE FOR THE VEST YOU'LL WANT NEXT.

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Waist: 32 (36, 40, 44, 48) inches

Hips: 38 (42, 46, 50, 54) inches

Length: 27 (27½, 27½, 27¾, 28) inches

Materials

- Worst weight yarn* (99 yds/50g per skein) 7 (8, 9, 10, 10) skeins #3
- Size 7 (4.5mm) needles
- Cable needle
- Stitch markers
- Size F/3 (3.75mm) crochet hook



*Sample project was completed with Boku (95 percent wool/5 percent silk) from Plymouth Yarn Co.

Gauge

18 sts and 24 rows = 4 Inches/10cm

In St st

To save time, take time to check gauge.

Special Abbreviations

T3F (Twist 3 Front): Sl next 2 sts to cn, hold in front, p1, k2 from cn.

T3B (Twist 3 Back): Sl next st to cn, hold in back, k2, p1 from cn.

Sc dec (single crochet decrease):

Keeping last lp of sc on crochet hook, sc in each of next 2 sts, yo and draw through all 3 lps on hook.

Pattern Stitches

A. K2, P2 Rib (multiple of 4 sts + 2)

Row 1 (WS): P2, *k2, p2; rep from * across.

Row 2: K2, *p2, k2; rep from * across. Rep Rows 1 and 2 for Rib pat.

B. Zigzag Cable (panel of 20 sts)

Row 1 (WS): K3, p2, k3, p4, k3, p2, k3.

Row 2: [P2, T3B] twice, [T3F, p2] twice.

Row 3 and all WS rows: Knit the knit sts and purl the purl sts as they face you.

Row 4: [P1, T3B, p1] twice, [p1, T3F, p1] twice.

Row 6: [T3B, p2] twice, [p2, T3F] twice.

Row 8: [T3F, p2] twice, [p2, T3B] twice.

Row 10: [p1, T3F, p1] twice, [p1, T3B, p1] twice.

Row 12: [p2, T3F] twice, [T3F, p2] twice. Rep Rows 1–12 for Cable pat.

Pattern Notes

To dec: K2, ssk, work to last 4 sts, end k2tog, k2.

To Inc: K2, knit in front and back of next st, work to last 3 sts, knit in front and back of next st, end k2.

Back

Holding 2 needles tog, cast on 90 (98, 106, 114, 122) sts. Remove 2nd needle and work in K2, P2 Rib for 2¼ inches. Mark each end of row.

Shape sleeves

Change to St st, dec 1 st at each edge [every 6th row] 0 (3, 3, 3, 3) times, then [every 4th row] 10 (6, 6, 6, 6) times. (70, 80, 88, 96, 104 sts)

Work even until back measures 10 inches from beg, ending with a WS row. Inc 1 st at each edge [every 6th row] 5 times. (80, 90, 98, 106, 114 sts)

Work even until back measures 18½ inches from beg, ending with a WS row.

Shape underarms

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 5 (6, 7, 8, 10) times. (60, 66, 70, 74, 76 sts)

Work even until armhole measures 7½ (7¼, 8, 8¼, 8½) inches, ending with a WS row.

Shape shoulders

At beg of row, bind off [5 (6, 6, 7, 7) sts] 4 times, then [5 (6, 6, 6, 7) sts] twice. Bind off rem 30 (30, 34, 34, 34) sts for back neck.

Front

Holding 2 needles tog, cast on 96 (104, 112, 120, 128) sts. Remove 2nd needle.

Row 1 (WS): P2, [k2, p2] 9 (10, 11, 12, 13) times, place marker, work 2 Zigzag Cable over next 20 sts, place marker,

[p2, k2] 9 (10, 11, 12, 13) times, end p2.
Row 2: K2, [p2, k2] 9 (10, 11, 12, 13) times, work 2 Zigzag Cable between markers, [k2, p2] 9 (10, 11, 12, 13) times, end k2.

Work in established pats until rib measures 2¼ inches. Mark each end of row.

Shape sides

Maintaining Zigzag Cable between markers and working rem sts in St st, dec 1 st at each edge [every 6th row] 0 (3, 3, 3, 3) times, then [every 4th row] 10 (6, 6, 6, 6) times. (76, 86, 94, 102, 110 sts)

Work even until front measures 10 inches from beg, ending with a WS row. Inc 1 st at each edge [every 6th row] 5 times. (86, 96, 104, 112, 120 sts)

Work even until front measures 18½ inches from beg, ending with a WS row.

Shape underarm & neck

Row 1 (RS): Bind off 5 (6, 7, 8, 9) sts, knit to first marker, p2, k2tog, k1, p3, k2; join 2nd ball of yarn, k2, p3, k1, ssk, p2, knit to end.

Row 2: Bind off 5 (6, 7, 8, 9) sts, work rem sts as established.

Working both sides at once, work to last 8 sts of left side, k2tog, k1, p3, k2; on right side, k2, p3, k1, ssk, knit to end. At the same time, dec 1 st at each armhole edge [every RS row] 5 (6, 7, 8, 10) times, continuing neck dec every RS row until 15 (18, 18, 20, 21) sts rem for each shoulder. Work even until fronts are same length as back to shoulder.

Shape shoulders

At beg of row, bind off [5 (6, 6, 7, 7) sts] 4 times, then [5 (6, 6, 6, 7) sts] twice.

Assembly


Block to measurements. Sew shoulder seams. Sew side seams above markers.

SIZED TO
2X



Design by
JENNIFER HAGAN

Chattahoochee Scarf

Skill Level  **INTERMEDIATE**

Finished Size

Approx 60 x 6 (70 x 6) inches
(excluding fringe)

Materials

- Bulky weight yarn* (155 yds/100g per skein); 3 skeins Sahara #8901
- Size 11 (8mm) needles or size needed to obtain gauge
- Cable needle
- Crochet hook (for fringe)



*Sample project was completed with Modia Dea Tweedle Dee (80 percent acrylic/16 percent wool/4 percent rayon) from Coats & Clark.

Gauge

12 sts and 17 rows = 4 inches/10cm

In St st

To save time, take time to check gauge.

Special Abbreviations

T3B (Twist 3 Back): Sl next st to cn and hold in back, k2, p1 from cn.

T3F (Twist 3 Front): Sl next 2 sts to cn and hold in front, p1, k2 from cn.

C4B (Cable 4 Back): Sl next 2 sts to cn and hold in back, k2, k2 from cn.

C4F (Cable 4 Front): Sl next 2 sts to cn and hold in front, k2, k2 from cn.

CONTINUED ON PAGE 82



TRAVELING CABLES MOVE BACK
AND FORTH ACROSS K2, P2 RIB
FOR A FUN SCARF PROJECT.

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Ever-Cross Sweater

Skill Level 

Sizes

Woman's small (medium, large, extra-large)
 Instructions are given to fit smallest size, with
 larger sizes in parentheses. When only 1
 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 45) inches

Length: 23½ (25¼, 26¼, 28¼) inches

Materials

- Worsted weight novelty yarn* (109 yds/50g per skein): 9 (10, 11, 12 skeins) strawberry #13
- Size 10 (6mm) needles or size needed to obtain gauge



*Sample project was completed with Ever (68 percent polyamide/15 percent acrylic/14 percent wool/3 percent glitter) from Universal Yarn Co.

Gauge

16 sts and 20 rows = 4 inches/10cm

In St st

To save time, take time to check gauge.

Pattern Notes

Garment is designed to be close-fitting, to fit 32 (36, 42, 44)-inch bust.

Front and back shoulders are shaped slightly differently.

Back

Cast on 70 (78, 86, 90) sts.

Row 1: *K1, p1; rep from * across.

Rows 2-7: Rep Row 1.

Change to St st and work even until back measures 14½ (15½, 16½, 17½) inches. (66, 70, 76, 80 rows)

Shape armhole

Bind off 2 (3, 2, 2) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 1 (2, 2, 2) times. (64, 68, 78, 82 sts)

Continue to work in St st until back measures 22½ (23, 25½, 27) inches from beg, ending with a WS row. (106, 112, 120, 128 rows)

Shape shoulders & neck

Row 1 (RS): Bind off 7 (8, 9, 9) sts at beg of row, knit across.

Row 2: Bind off 7 (8, 9, 9) sts at beg of row, p14 (15, 18, 19); attach 2nd ball of yarn and bind off center 22 (22, 24, 26) sts for back neck, puri across. Work both sides at once.

Row 3: Bind off 7 (7, 9, 9) sts at beg of row, knit across, dec 1 st at each neck edge.

Row 4: Bind off 7 (7, 9, 9) sts beg of next row, puri across.

Rows 5 and 6: Bind off rem 6 (7, 8, 9) sts at beg of next 2 rows.

Left Front

Cast on 70 (78, 86, 90) sts and work as for back until front measures 7½ inches.

Shape front

Note: To keep front edge neat, sl first st of every RS row puriwise; maintain rib pat throughout.

Row 1 (RS): Knit to last 5 sts, end p1, k1, p1, k2.

Row 2: Sl 1, [p1, k1] twice, p2tog, puri to end.

Rep Rows 1 and 2 until front measures 14½ (15½, 16½, 17½) inches. (66, 70, 76, 80 rows)

Shape armhole

Begin on next RS row, bind off 2 (3, 2, 2) sts at armhole edge, then dec 1 st [every other row] 1 (2, 2, 2) times, and at the same time, continue to dec at neck edge every 4th row until 25 (27, 31, 32) sts rem.

Work even in established pats until front measures 22½ (24, 25½, 27) inches from beg, ending with a WS row.

Shape shoulders

At armhole edge, bind off [5 (6, 7, 8) sts] twice. On next WS row, bind off 10 (10, 12, 11) sts. (5 sts)

Neckband

Continue to work in rib until band measures 3 (3¼, 3½, 3¾) inches. Bind off in pat.

Right Front

Cast on 70 (78, 86, 90) sts and work as for back until front measures 7½ inches.

Shape front

Note: To keep front edge neat, sl first st of every WS row puriwise; maintain rib pat throughout.

Row 1 (RS): Sl 1, [k1, p1] twice, knit to end.

Row 2: Puri to last 7 sts, end p2tog, k1, [p1, k1] twice.

Rep Rows 1 and 2 until front measures 14½ (15½, 16½, 17½) inches. (66, 70, 76, 80 rows)

Shape armhole

Begin on next WS row, bind off 2 (3, 2, 2) sts at armhole edge, then dec 1 st [every

CONTINUED ON PAGE 93

OPT FOR THIS
ELEGANT STYLE TO
WEAR ALONE FOR
EVENING OR LAYERED
FOR BUSINESS OR
CASUAL TIMES.



Design by
ANNA TAPP

SIZES TO
3X

Knit It Down

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 37 (40½, 44½, 48, 52½, 56½) inches

Materials

- Worsted weight yarn* (77 yds/50g ball): 10 (12, 14, 16, 18, 20) balls sea blue #9823
- Size 9 (5.5mm) 24-inch circular and set of double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Modia Dea Cartwheel (100 percent wool) from Coats & Clark.

Gauge

14½ sts and 22 rnds = 4 inches/10cm

In St st

To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): K1 in top of st in row below st on needle.

M1L puriwise (Make 1 Left puriwise): P1 in top of st in row below st on RH needle.



NO FUSS AND NO SEAMS—
KNIT THIS SNUGGLY
RAGLAN-SLEEVE BEAUTY
FROM THE TOP ON DOWN.

Collar

With circular needles, cast on 75 (81, 87, 93, 111, 135) sts. Do not join.

Row 1 (RS): K6, *p3, k3; rep from * to last 3 sts, end k3.

Row 2: K3, *p3, k3; rep from * across.

Rep Rows 1 and 2 until collar measures 6 (6½, 7, 7½, 8, 8½) inches, ending with a WS row.

Shape neck

Row 1: K6, *p2tog, p1, k3; rep from * to last 3 sts, end k3. (64, 69, 74, 79, 94, 114 sts)

Row 2: K3, *p2tog, p1, k2; rep from * to last 6 sts, end p3, k3. (53, 57, 61, 65, 77, 93 sts)

Yoke

Row 1 (WS): K3, puri to last 3 sts, end k3.

Row 2: K10 (10, 11, 11, 12, 13), *M1 in top of st below RH needle, place marker, M1 in top of st below LH needle*, k8 (10, 10, 12, 16, 22), rep from * to * once, k17 (17, 19, 19, 21, 23), rep from * to * once, k8 (10, 10, 12, 16, 22), rep from * to * once, k10 (10, 11, 11, 12, 13). (8 sts inc)

Row 3: Rep Row 1.

Row 4 (RS): [Knit across to next marker, M1 in st below RH needle, sl marker,

M1 in st below LH needle] 4 times, knit to end.

Rep Rows 3 and 4 until there are 221 (249, 277, 305, 341, 381) sts, ending with a WS row. (total of 21, 24, 27, 20, 33, 36 inc rnds)

Body

Joining rnd: Being careful not to twist, place first 2 sts on holder, [sl 1 st from RH to LH needle, sl 1 st from holder to LH needle] twice, [k2tog] 3 times, [knit

to next marker, remove marker, cast on 4 sts, place marker, cast on 4 sts (underarm), place next 50 (58, 64, 72, 82, 94) sts on a holder] twice, knit to end. (134, 146, 162, 174, 190, 206 sts)

Work even in St st in rnds until body measures 6 (6, 6½, 6½, 7, 7½) inches from underarm. Continue to work in St st, dec 1 st before and after each marker [every 5th rnd] 5 times. (114, 126, 142, 154, 170, 186 sts)

Ribbing

Rnd 1: Knit, Inc 6 (4, 3, 6, 5, 4) sts evenly around. (120, 130, 145, 160, 175, 190 sts)

Rnd 2: *K3, p2, M1L puriwise; rep from * around. (144, 156, 174, 192, 210, 228 sts)

Rnd 3: *K3, p3; rep from * around.

Rep Rnd 3 until body measures 13½ (13½, 14, 14, 14½, 15) inches or desired length from underarm. Bind off in pat.

CONTINUED ON PAGE 84



Melissa Leapman designs The Textured Pullover

#P0143 in Deluxe Chunky 100% Wool

Monica's Mocha Bag

#P0111 using Deluxe Chunky, Rebecca and Aster

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LACY PATTERN
ON THE EDGE
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SWEATER. IT
WON'T TAKE
LONG IN
THIS BULKY
WEIGHT YARN!

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51) inches

Length: 27 (27½, 28, 28½, 29) inches

Materials

- Bulky weight yarn * (155 yds/100g per ball): 5 (5, 6, 6, 7) balls thunder #8919
- Size 10 (6mm) 29-inch circular needle
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch markers

*Sample project was completed with
Mocha Dea Tweedee Dee (80 percent acrylic/
16 percent wool/4 percent rayon) from
Coats & Clark.



Shaded Tweed Tunic

Gauge

11 sts and 16 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

Back

With larger needles, cast on 53 (57, 61, 65, 69) sts.

Row 1 (WS): Knit across.

Row 2 (RS): K1 (3, 0, 2, 4), [k1, yo, k3, sl 1 knitwise, k2tog, pss0, k3, yo] 5 (5, 6, 6, 6) times, k2 (4, 1, 3, 5).

Rows 3, 5, 7 and 9: Purl across.

Row 4: K1 (3, 0, 2, 4), [k2, yo, k2, sl 1 knitwise, k2tog, pss0, k2, yo, k1] 5 (5, 6, 6, 6) times, k2 (4, 1, 3, 5).

Row 6: K1 (3, 0, 2, 4), [k3, yo, k1, sl 1 knitwise, k2tog, pss0, k1, yo, k2] 5 (5, 6, 6, 6) times, k2 (4, 1, 3, 5).

Row 8: K1 (3, 0, 2, 4), [k4, yo, sl 1 knitwise, k2tog, pss0, yo, k3] 5 (5, 6, 6, 6) times, k2 (4, 1, 3, 5).

Shape sides

Begin with a knit row, work in St st until back measures 4 inches from beg, ending with a WS row.

Next row (dec row): Dec 1 st at each edge of row. (51, 55, 59, 63, 67 sts)

Work in St st, rep dec row when back measures 8 inches and 12 inches. (47, 51, 55, 59, 63 sts)

Continue to work in St st, inc 1 st at each edge when back measures 14 inches and 16 inches. (51, 55, 59, 63, 67 sts)

Work even in St st until back measures 18¼ (18½, 18¾, 19, 19¼) inches from beg.

Shape armholes

Bind off at beg of row [3 sts] twice, [2 sts] twice, then dec 1 st at each end of next row. (39, 43, 47, 51, 55 sts)

Work even until back measures 25 (25½, 26, 26½, 27) inches from beg.

Divide for neck & shoulders

K14 (15, 16, 17, 18); join 2nd skein of yarn, bind off center 11 (13, 15, 17, 19) sts, work to end.

Working both sides at once, at each neck edge, bind off [2 sts] twice. (10, 11, 12, 13, 14 sts rem for each shoulder)

Work even until back measures 27 (27½, 28, 28½, 29) inches from beg. Bind off all sts.

Front

Work as for back until front measures 13½ (14, 14½, 14¾) inches, ending with a WS row. Mark center 13 sts for front neck.

Left front

Work to first marker and place rem sts on holder.

Continue to work side and armhole shaping as for back, and at the same time, work on next row, dec 1 st at neck edge every 6th (6th, 6th, 5th, 5th) row until 10 (11, 12, 13, 14) sts rem. Work until same length as back k. Bind off all sts.

Right front

Sl sts from holder, ready to work a RS row; join yam, bind off center 13 sts and complete as for left front.

Sleeves

Cast on 31 (33, 35, 37, 39) sts.

Row 1 (WS): Knit across.

Row 2 (RS): KO (1, 2, 3, 4), [k1, yo, k3, sl 1 knitwise, k2tog, pssso, k3, yo] 3 times, k1 (2, 3, 4, 5).

Rows 3, 5, 7 and 9: Purl across.

Row 4: KO (1, 2, 3, 4), [k2, yo, k2, sl 1 knitwise, k2tog, pssso, k2, yo, k1] 3 times; k1 (2, 3, 4, 5).

Row 6: KO (1, 2, 3, 4), [k3, yo, k1, sl 1 knitwise, k2tog, pssso, k1, yo, k2] 3 times; k1 (2, 3, 4, 5).

Row 8: KO (1, 2, 3, 4), [k4, yo, sl 1 knitwise, k2tog, pssso, yo, k3] 3 times, k1 (2, 3, 4, 5).

Begin with a knit row, work in St st, inc 1 st at each edge when sleeve measures 7 inches from beg, and again when sleeve measures 12 inches from beg. (35, 37, 39, 41, 43 sts)

Work even until sleeve measures 17½ (18, 18½, 18¾, 19¼) inches from beg.

Shape cap

At beg of row, bind off [2 sts] 4 times, then bind off 1 st at beg of every row until 11 (12, 13, 14, 15) sts rem. Bind off all sts.

Assembly

Sew shoulder seams.

Neckband

With smaller needle and RS facing, beg at center front, pick up and knit 45 (49, 53, 57, 61) sts along right front neck edge, 28 (30, 32, 34, 36) sts across back neck, 45 (49, 53, 57, 61) sts along left front neck, turn. (118, 128, 138, 148, 158 sts)

Row 1: *K1, p1; rep from * across.

Rep Row 1 for K1, P1 Rib until neckband measures 5¼ inches, ending with a WS row. Bind off in pat.

Finishing

Lap right side over left, sew neckband ends to front. Sew side and sleeve seams. Set in sleeves. ■

SCHEMATICS ON PAGE 91

SIZED TO
2X



Warm Stripings

THIS BRIGHT, CHEERFUL, GARTER RIB ACCESSORY SET INCLUDES A WARM HAT WITH EARFLAPS, A FUN HORIZONTALLY STRIPED SCARF, AND A SET OF FABULOUS FINGERLESS GLOVES WITH BUILT-IN FLAPS, OR "GLOVE-MITTS." SELF-STRIPING YARN ADDS A FUN AND COLORFUL TOUCH.

Skill Level



Hat Finished Measurement

Circumference: Approx 22 inches

Materials

- Worsted weight yarn* (37 yds/50g per ball): 2 balls pink/red/purple #18
- Size 8 (5mm) set of 5 double-pointed and 20-inch circular needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Naturally Vero (100 percent wool) from Fiber Trends.

Special Abbreviation

K1-f&b: Inc 1 by knitting in front and back of same st.

Hat Gauge

18 sts and 28 rows = 4 inches/10cm in Garter Rib pat in rnds
To save time, take time to check gauge.

Pattern Stitch

Garter Rib (multiple of 6 sts)

Rnd 1: Knit around.

Rnd 2: *K3, p3; rep from * around.

Rep Rnds 1 and 2 for pat.

Pattern Note

Change to circular needle when there are sufficient sts.

With 2 dpn, using a backward-lp cast on, cast on 4 sts, do not turn. Pull yarn across back, knit 1 row, do not turn.

Rnd 1 (set-up rnd): [With an empty dpn, k1-f&b] 4 times. (8 sts total, 2 each on 4 needles)

Join without twisting to work in rnds.

Rnd 2 and all even numbered rnds: Knit around.

Rnd 3: *K1-f&b; rep from * around. (16 sts)

Rnd 5: *K1, k1-f&b; rep from * around. (24 sts)

Rnd 7: *K2, k1-f&b; rep from * around. (32 sts)

Rnd 9: *K3, k1-f&b; rep from * around. (40 sts)

Rnd 11: *K4, k1-f&b; rep from * around. (48 sts)

Rnd 13: *K5, k1-f&b; rep from * around. (56 sts)

Rnd 15: *K6, k1-f&b; rep from * around. (64 sts)

Rnd 17: *K7, k1-f&b; rep from * around. (72 sts)

Rnd 19: *K8, k1-f&b; rep from * around. (80 sts)

Rnd 21: *K9, k1-f&b; rep from * around. (88 sts)

Rnd 23: *K10, k1-f&b; rep from * around. (96 sts)

Rnd 25: Knit around.

Rnds 26, 27, 28, 29 and 30: Purl around.

Make fold

Rnd 31: *Insert LH needle into back of purist 6 rows below, knit 1p tog with next st; rep from * around.

Work in Garter Rib pat for a total of 24 rows, then rep Rnd 1 or pat once more.

Second fold

Rep Rnds 26–31. Work 4 rnds of k1, p1 rib.

Bind off 43 sts in pat, work first earflap on next 13 sts, leaving rem sts on needle. Work earflap with 2 dpns.

Earflap

Note: Sl last st of every row purwise wyif.

Row 1: K1-tbl, [k1, p1] 5 times, k1, sl last st.

Row 2: K1-tbl, [p1, k1] 5 times, p1, sl last st.

Row 3: K1-tbl, *k1, p1; rep from * 5 times, k1, sl last st.

Rows 4–8: [Rep Rows 2 and 3] twice, then [rep Row 2] once.

Row 9: K1-tbl, ssk, [k1, p1] 3 times, k1, k2tog, sl last st.

Row 10: K1-tbl, p2, [k1, p1] twice, k1, p2, sl last st.

Row 11: K1-tbl, ssk, [p1, k1] twice, p1, k2tog, sl last st.

Row 12: K1-tbl, [p1, k1] 3 times, p1, sl last st.

Row 13: K1-tbl, ssk, k1, p1, k1, k2tog, sl last st.

Row 14: K1-tbl, p2, k1, p2, sl last st.

Row 15: K1-tbl, ssk, p1, k2tog, sl last st.

Row 16: K1-tbl, p1, k1, p1, sl last st.

Row 17: K1-tbl, sl 1 wyib, k2tog, pssso, k1. Do not turn.

*Sl 3 sts to other end of needle, pull yarn across back, k3, rep from * until l-cord measures approx 3 inches, end with sl 1 wyib, k2tog, pssso. Break yarn and pull through last st. Tie l-cord into knot and using tail, sew to bottom of earflap.

Attach yarn at end of earflap, bind off next 27 sts in pat and work 2nd earflap as above on rem 13 sts.


Top Knot

Using 2 dpn, cast on 4 sts, do not turn.

*Sl sts to other end of needle, pull yarn



Snowbound Sweater

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38½ (41, 47, 50, 53) inches

Length: 23 (24, 25, 25½, 26) inches

Materials

- Worsted weight yarn* (200 yds/100g per ball): 3 (4, 5, 5, 6) balls gray/green/off-white twist #7009 (A), 3 (4, 4, 5, 6) balls pale sage #1231 (B)
- Size 7 (4.5mm) needles
- Size 8 (5mm) circular needle
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle



*Sample project was completed with Encore Colorsport and Encore Worsted (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.

Gauge

22 sts and 37 rows = 4 inches/10cm in pat with size 9 needles
To save time, take time to check gauge.

Special Abbreviations

C3R (Cable 3 Right): Sl next 2 sts to cn, hold in back, k1, then k2 from cn.

W/t (wrap and turn): On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle,

take yarn to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. When working across all sts, lift wrap onto needle with st and work wrap and st tog so that wrap falls on WS of fabric.

M1 (Make 1): K1 in top of st in row below st on needle.

Pattern Stitch

(multiple of 8 sts + 9)

Row 1 (RS): With A, k3, *C3R, k5; rep from *, end C3R, k3.

Row 2: With A, puri.

Row 3: With B, k1, sl 1 wyib, k1, *sl 3 wyib, [k1, sl 1 wyib] twice, k1; rep from * to last 6 sts, end sl 3 wyib, k1, sl 1 wyib, k1.

Row 4: With B, k1, sl 1 wyib, k1, *sl 3 wyib, [k1, sl 1 wyib] twice, k1; rep from * to last 3 sts, k1, sl 1 wyib, k1.

Rep rows 1–4 for pat.

Pattern Notes

For a more pronounced contrast between colors, substitute natural #218 as color A.

Sl all sts puriwise. Yarn is held on WS for all sl sts in Row 3, but moves back and forth as indicated on Row 4.

Back

With B and size 8 needles, cast on 105 (113, 129, 137, 145) sts.

Work in k2, p2 rib, ending k1 on RS and beg p1 on WS for 6 rows.

Change to size 9 needles and work even in pat until back measures 14½ (15, 15½, 15½, 15½) inches, ending with a WS row.

Shape armholes

Maintaining pat, bind off 12 (14, 18, 18, 20) sts at beg of next 2 rows, then dec 1

st at beg and end of next 6 (6, 6, 8, 8) RS rows. (69, 73, 81, 85, 89 sts)

Continue to work even until armhole measures 7¼ (8¼, 8¼, 9¼, 9¼) inches, ending with a WS row. Mark center 29 (33, 35, 35, 39) sts for back neck.

Shape neck & left shoulder

Maintaining pat, work to first back neck marker, bind off center 29 (33, 35, 35, 39) sts, work to end.

Row 1 (WS): Working on left shoulder sts, work in pat to last 6 (6, 7, 8, 8) sts, w/t.

Row 2: Work in pat to 2 sts before neck edge, dec 1, turn.

Row 3: Dec 1, work in pat to last 12 (12, 14, 16, 16) sts, w/t.

Row 4: Work in pat to 2 sts before neck edge, dec 1.

Row 5: Bind off all sts, hiding wraps.

Right shoulder

Row 1 (WS): Working on right shoulder sts, with WS facing, join new ball at neck edge, dec 1 st, work in pat to last 6 (6, 7, 8, 8) sts, w/t.

Row 2: Work in pat to 2 sts before neck edge, dec 1, turn.

Row 3: Dec 1, work in pat to last 12 (12, 14, 16, 16) sts, w/t.

Row 4: Work in pat to neck.

Row 5: Bind off all sts, hiding wraps.

Front

Work as for back to beg of armhole shaping, ending with a WS row. Mark 3 center sts.

Shape armholes & neck

Bind off 12 (14, 18, 18, 20) sts, work in

CONTINUED ON PAGE 88

SIZED TO
2X



A COLOR-SHADED YARN IS COMBINED
WITH SAGE IN THIS CLEVER STITCH
PATTERN AND EASY-TO-WEAR NECKLINE.

Design by
MARILYN LOSEE FOR
CARON INTERNATIONAL

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BERET WITH
SOFT YARN
AND OVERSIZED
FIT FOR A
LOOK THAT IS
WORTHY OF
A NEW YORK
RUNWAY.

Skill Level  **INTERMEDIATE**

Size

Woman's medium

Finished Measurement

Circumference: Approx 22 inches

Materials

- Worsted weight yarn* (250 yds/
142g per skein): 2 skeins truffle
heather #9502
- Size 9 (5.5mm) 24-inch circular needle
- Size 10½ (6.5mm) 24-inch circular and set
of double-pointed needles or size needed
to obtain gauge
- Stitch marker
- Cable needle



*Sample project was completed with Simply
Soft Heather (100 percent acrylic) from
Caron International.

Gauge

15 sts and 16 rnds = 4 inches/10cm in
pat with larger needles
To save time, take time to check gauge.

CONTINUED ON PAGE 84



Cables & Bobbles Beret



LW1527 Crochet



LW1469 Knit / LW1543 Crochet

LW1413 Knit
WR1026 Crochet



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Design by
SCARLET TAYLOR

SIZED TO
2X

Boyfriend Sweater

Skill Level  **EASY**

Sizes


Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44, 48, 52, 56) inches

Length: 26 (26, 26½, 27, 27½) inches

Materials

- Worsted weight yarn* (105 yds/50g per ball; 14 (16, 18, 19, 21) balls moss green #5 
- Size 5 (3.75mm) needles
- Size 6 (4.25mm) needles or size needed to obtain gauge
- Stitch holder

*Sample project was completed with Country Silk 8 ply (85 percent superwash wool/15 percent silk) from Plymouth Yarn Co.

Gauge

22 sts and 30 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): Inc by making a backward lp over right needle.

CONTINUED ON PAGE 76

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Design by
AMY POLCYN

Send a Little Cable

Gauge

20 sts and 28 rows = 4 inches/10cm in pat
To save time, take time to check gauge.

Pattern Stitch

Baby Cable (multiple of 4 sts)

Rnds 1-3: *K2, p2; rep from * around.

Rnd 4: *K2tog, leave on LH needle, insert tip of RH needle back into first st, k1, sl sts off needle, p2; rep from * around.

Rep Rnds 1-4 for pat.

Pattern Note

Sl all sts purlwise.



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Leg

Cast on 40 sts, divide evenly on dpns and join without twisting. Work in Baby Cable pat for 4 inches, ending with Rnd 4 of pat.

Heel Flap

K8, turn. P18. These sts will form heel flap. Place rem 22 instep sts on holder. Heel flap is worked back and forth in rows.

Row 1: *Sl 1, k1; rep from * across.

Row 2: Sl 1, purl across.

Rows 3-18: Rep Rows 1 and 2.

There will be 9 chain selvedge sts along each side of heel flap.

Turn Heel

Row 1: K11, ssk, k1, turn.

Row 2: Sl 1, p5, p2tog, p1, turn.

Row 3: Sl 1, knit to 1 st before gap, ssk (taking 1 st from each side of gap), k1, turn.

Row 4: Sl 1, purl to 1 st before gap, p2tog (taking 1 st from each side of gap), p1, turn.

Rep Rows 3 and 4 until all heel sts have been worked, ending with a WS row. (12 sts)

Gusset

Knit across 12 heel sts and pick up and knit 9 sts along side of heel flap (needle 1),

work 22 instep sts in pat (needle 2); pick up and knit 9 sts along other side of heel flap (needle 3); knit across half of heel sts (6 sts) and mark center back heel as beg of rnd. (52 sts)

Rnd 1: Knit to last 3 sts on needle 1, k2tog, k1; work instep sts in pat on needle 2; on needle 3, k1, ssk, knit to end.

Rnd 2: Work even in established pats.

Rep Rnds 1 and 2 until 40 sts rem.

Foot

Rep Rnd 2 until foot measures approximately 2 inches less than desired length.


Toe

Note: Discontinue pat and work all sts in St st.

Rnd 1: Knit to last 3 sts on needle 1, k2tog, k1; on needle 2, k1, ssk, knit to last 3 sts, k2tog, k1; on needle 3, work k1, ssk, knit to end.

Rnd 2: Knit around.

Rep Rnds 1 and 2 until 8 sts rem. Divide sts evenly between 2 needles. With tapestry needle, weave toe, referring to Kitchener Stitch instructions on page 68. ■

Skill level  **WITH MORE CHALLENGE**

Size

Adult

Finished Measurement

Foot circumference: 8 inches

Materials

- Worsted weight yarn* (110 yds/50g per ball): 2 balls red #512
- Size 6 (4mm) double-pointed needles or size needed to obtain gauge
- Stitch holder
- Tapestry needle



*Sample project was completed with Karaoke (50 percent soy silk/50 percent wool) from South West Trading Co.



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Design by
JOANNE TURCOTTE
FOR PLYMOUTH YARN CO.

Impressive Easy Miters

Skill Level



Finished Size

Approx 9 x 60 inches

Materials

- Worsted weight yarn* (99 yds/50g per ball); 6 balls #10
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size 8 (5mm) needles



*Sample project was completed with Boku (95 percent wool/5 percent silk) from Plymouth Yarn Co.

Gauge

18 sts = 4 inches/10cm in
garter st with smaller needles
To save time, take time to
check gauge.

Special Abbreviation

**CDD (Central Double
Decrease):** Sl next 2 sts as if
to k2tog, k1, p2sso.

TRY OUT YOUR KNITTING FINGERS
ON THOSE MITERS YOU'VE
BEEN ITCHING TO WORK.

Pattern Note

Designer recommends casting on with larger needle.

Basic Wedge

With larger needle, very loosely cast on 45 sts.

Change to smaller needles and work basic mitered square pat:

Row 1 and all WS rows: Knit across.

Row 2: K21, CDD, K21.

Row 4: K20, CDD, K20.

Row 6: K19, CDD, K19.

Row 8: K18, CDD, K18.

Row 10: K17, CDD, K17.

Row 12: K16, CDD, K16.

Row 14: K15, CDD, K15.

Row 16: K14, CDD, K14.

Row 18: K13, CDD, K13.

Row 20: K12, CDD, K12.

Row 22: K11, CDD, K11.

Bind off all sts. Cut yarn.

With larger needle, cast on 11 sts, pick up and knit 11 sts along right edge of last block, 1 st at lowest point, 11 sts up LH edge of last block, cast on 11 sts. (45 sts)

Turn, change to smaller needles and beg basic wedge again.

Continue making new wedges, until total length is approx 60 inches, or desired length.

Full Block

Rows 1–22: Rep Rows 1–22 of basic wedge; do not bind off.

Row 23 and rem WS rows: Knit across.

Row 24: K10, CDD, K10.

Row 26: K9, CDD, K9.

Row 28: K8, CDD, K8.

Row 30: K7, CDD, K7.

Row 32: K6, CDD, K6.

Row 34: K5, CDD, K5.

Row 36: K4, CDD, K4.

Row 38: K3, CDD, K3.

Row 40: K2, CDD, K2.

Row 42: K1, CDD, K1.

Row 44: CDD. Fasten off.

Small Side Blocks

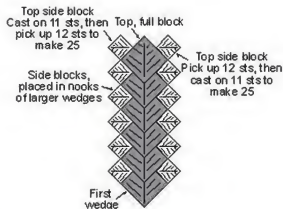
Referring to Fig. 1, turn scarf side-ways. Between each side nook, pick

up and knit 11 sts on right edge or nook, 1 st at point, 11 sts up other edge of nook.

Work Rows 23–44 of Full Block. Rep for each nook.

For top side blocks, simply cast on 11 sts for top edge of nook where there are no sts.

Block lightly. ■



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By BETH WHITESIDE

Tripping the Chevron Fantastic

By strategically placing increases and decreases you can make interesting chevron patterns!

Bias revisited

Bias or diagonal fabrics can be created by adding a stitch at one end of the work and taking a stitch away at the other. Adding at the beginning and removing at the end of all right-side rows makes the work slant to the right, while the converse makes fabric which slants to the left (see Photo A). What happens if we set these two strips side by side with their decrease ends together? Now the columns of stitches travel diagonally across the

work, away from the increases on the ends and toward the decreases in the center, forming a chevron shape (see Photo B). If we set another pair of strips next to these, increases to increases, we'd have a most interesting fabric whose lines and bottom edges zigzag horizontally.

This is the basic structure of chevron patterns. Double decreases and their compensating double increases are stacked vertically, separated from each other by some number of plain stitches.

The plain stitches appear to travel toward the decreases, which of course is where they are "eaten up" by those double decreases. New plain stitches are continually created at the line of stacked increases, and so the total stitch count remains constant.

Decrease/ Increase type

The basic recipe for a Stockinette stitch chevron pattern looks like this:

Row 1 (RS): *K2tog, knit 2 sts, double inc, knit 2 or 3 sts, double dec; rep from *.

Row 2 (WS): Purl all sts.

The appearance of the fabric can be subtly altered by your choice of increases and decreases. Photo C shows the stitch pattern referred to as Chevron Fantastic, wherein the double decrease is an *ssk* next to a *k2tog*, and stitches are added by knitting into the front and back of two sequential stitches. Three stitches separate the stacked shaping units. Notice how at the increase line there appears to be a stitch between two purl bumps, a



Photo C

characteristic of this increase. Achieving this appearance requires the first increase be worked into the third stitch on the right of the centerline, as well as into the center stitch; three plain stitches are worked to the left of the increase line. Making our recipe specific means Row 1 would be written:

Row 1 (RS): *K2tog, knit 2 sts, inc in next 2 sts, knit 3 sts, *ssk*; rep from *.

Of course any double decrease and increase could be substituted as long as the nature of those shaping units were taken into account. For example, substituting a true double decrease for the pair of singles means considering what happens to your stitch count when three instead of four turn into two.

The accompanying Chevron Fantastic Throw uses six versions of the basic chevron pattern, each with a different combination of increases and decreases. Separating them with six rows of garter stitch further emphasizes the undulating nature of chevron patterns. Within this one family of stitch patterns exists still more possibilities for variation. Begin with the basic recipe above, then make it your own by experimenting! ■



Photo A



Photo B


Design by
BETH WHITESIDE

CHECK THE
SKILL BOOSTER
LESSON ON
THE PREVIOUS
PAGE, THEN
TAKE UP YOUR
NEEDLES AND
TRY OUT THE
SIX DIFFERENT
CHEVRON
PATTERNS USED
IN THIS BABY-
OR LAP-SIZED
THROW.



Chevron Fantastic Afghan

Each of the six chevron patterns uses a different combination of double increases and decreases. Color gradations are created by holding two strands of yarn together and add further emphasis to the pattern sections.

SKILL Level 

Finished Size

Approx 30 x 36 (45 x 56) inches instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Worsted weight yarn* (225 yds/
100g per ball) 2 (3) balls
air force blue #77 (A), 2 (4) balls
wedgewood #117 (B), 2 (4) balls glacier
blue #210 (C), 1 (3) balls white/blue
tweed #23 (D)
- Size 15 (10mm) 24-inch (36-inch) circular
needle or size needed to obtain gauge



*Sample project was completed with Reynolds
Utopia (100 percent acrylic) from JCA.

CONTINUED ON PAGE 86

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www.eweamefiberstudio.com

Indiana

Four Ladies Needle Art
205 Cambridge Road, Evansville
812-426-0102
www.fourladiesneedleart.com

River Knits
926 Main St., Lafayette
765-743-4111
www.rivernknits.com

Riverwoods...A Knitting Place
671 Wabash Ave., Terre Haute
812-238-0090
www.riverwoodknits.com

Knitting Today
8040 E. 500 S., Wolcottville
800-426-5098
www.knittingtoday.com

Iowa

Creative Corner
1123 H St., West Des Moines
800-277-8427
www.creativecorner.net

Kansas

Wildflower Yarns and Knitwear
100 Payne Ave., Manhattan
785-517-1826
www.wildflowerknits.com

Kentucky

Knit On! Inc.
101 W. Field Ave., Bellevue
859-291-5648
www.knit-on.com

Special Things yarn shoppe

1890 Crane Pond Road, Urka
866-250-9276
www.specthingsyarnshoppe.com

Mass

Seaport Yarn
144 Essex St., 2nd Floor, Portland
207-756-7770
www.seaportyarn.com

Mayland

Y2Knit
100 E. Baltimore St., Finkshtown
301-766-4541
www.y2knit.net

Massachusetts

Wool Basket Yarns
19 Depot St., Duxbury
781-914-2700
www.woolbasketyarns.com

The World In Stitches Inc.
296 Good Road 21b, Littleton
938-488-8110
www.theworldinc.com

Michigan

Marr Haven Wool Farm
772 39th St., Allegan
269-618-1880
www.marrhaven.com

Neighborhood Knits
23105 Ford Road, Dearborn
313-157-7772
www.neighborhoodknits.com

The Wool & The Floss
197 Fisher Road, Grosse Pointe
313-882-9710
www.thewoolandthefloss.com

Lady Peddler

142 E. State St., Hastings
269-948-9644
www.ladypeddler.net

Friends of Wool
4425 Washington Ave., Holland
616-195-5700
www.friendswool.com

Heritage Spinning & Weaving Inc.
47 E. Hart St., Lake Orion
248-691-1690
www.heritageknitting.com

Townfolk Gallery
315 S. Front St., Marquette
906-225-9010
www.townfolkgallery.com

Missouri

Knit Etc.
801 Gallopwood Drive, St. Peters
636-147-0004
www.knitetc.blogspot.com

New Jersey

The Knitting Store
1871 Route 70 E., 214, Cherry Hill
856-751-7750
www.theknittingstore.com

Creative Knitworks
92 Broadway, Hillsdale
201-684-4111
www.creativeknitworks.com

Woolbeaters

90 High St., Mt. Holly
609-914-0003
www.woolbeaters.com

New York

Spin A Yarn
1100 E. 90th Ave., Binghamton
607-723-3118
www.spinayarn.com

Knit

11 Glen Cove Road, Greenvale
516-625-4111
(Note: not listed in next column)

New York 1007

Seaport Yarn
115 W. 14th St., 5th Floor, New York City
212-206-5210
www.seaportyarn.com

Rainbow Sheep Shoppe
12 New Sisters Lane, Port Ewen
845-512-0152
www.rainbow-sheepshoppe.com

North Carolina

Charlotte's Fibers Inc.
275 H. Road St., Brevard
828-862-6886
www.charlottesfibers.com

The Needlecraft Center
102 S. Main St., Davidson
704-892-8988
www.needlecraftcenter.com

The Tall Spinner
10911 Vinton St., Richlands
910-124-6166
www.thetallspinner.com

Ohio

Fiberlicious
8157 Cananda Road, Cincinnati
513-271-1191
www.fiberlicious.com

Knitters Mercantile
214 Canal Blvd., Columbus
614-888-8551
www.knittersmercantile.com

Fifth Stitch
100 Clinton St., Delaware
419-782-0991
www.fifthstitch.com

Spinning Turtle Yarns & Gifts
25 Public Sq., Lebanonville
740-751-8885
www.spinningturtle.com

Ewelotia Fiber Arts
2 W. Main St., Troy
917-115-0079
www.ewelotia.net

Oregon

Yarn For All Seasons
1101 SE Perry Hwy., Seaside
541-867-3411
www.yarnforallseasons.biz

Yarn Garden
1413 SE Hawthorne Blvd., Portland
503-249-7950
www.yargarden.net

Pennsylvania

Carof's Needleworks Inc.
429 Washington Ave., Bridgeville
412-257-2557
www.carofneedleworks.com

Victoria's House of Needleart LLC
473 Huxford Drive, Duncanville
817-496-0111
www.victoriashouseofneedleart.com

Wool Gathering
111 E. State St., Kennett Square
610-444-8216
www.woolgathering.com

Knit One
2721 Murray Ave., Pittsburgh
412-421-6666
www.knitone.biz

Yarn Gallery
628 Penn Ave., West Reading
610-717-1622
www.yarnslee.com

Texas

Yarn Heaven
1100 W. Arkansas Lane, Arlington
817-260-9276
www.yarnheaven.com

The Hook and Needle
1805 D. Ranger Dr., Bryan
979-846-1871
www.thehookandneedle.com

Utah

Heinzelman's Yarn & Needlework
176 W. Center St., Provo
801-475-5191

Virginia

Yarn Theory
118 S. Bridge St., Bedford
540-586-0001
www.yartheory.com

Ewe Knit Kits & Yarn
228 H. Linnhaven Road Ste. 122,
Virginia Beach
757-498-4500
www.eweknits.com

Washington

Knot Just Yarn
111 E. Duane Ave., Burlington
888-475-5111
www.knotjustyarn.com

Fiber Gallery
7000 Greenwood Ave., H. Seattle
206-706-4197
www.fibergallery.com

It's a Crawl World Yarn & Silkenry Shop
982 East St., Washougal
800-676-2102

Wisconsin

Yellow Dog Knitting
420 S. Bardow St., Eau Claire
800-597-7175
www.yellowdogknitting.com

Lakeside Fibers
402 W. Lakeside St., Madison
608-257-2999
www.lakesidefibers.com

Alberla

Crafty Lady
5009 50th St., Lacomb
404-783-7238
www.craftylady.ca

British Columbia

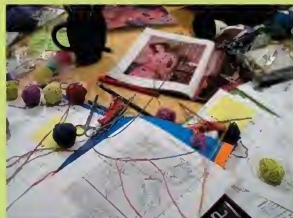
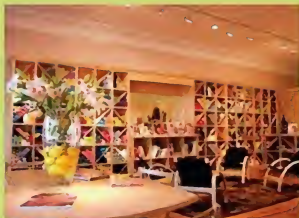
The NeverEnding Yarn
2104-1001 10th St., Vernon
250-545-0972
www.yarnshop.ca

Ontario

Never Enough Wool
16 Water St., Port Perry
905-985-0010

LOCAL YARN STORE

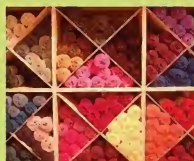
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Designs by
**ADELE SHAPIRO &
MARILYN LOSEE FOR
CARON INTERNATIONAL**

Skill Level  **INTERMEDIATE**

Checkered Bright Cap Sizes

To fit baby (toddler, child) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: Approx 13 (15, 17) inches

Length: 9 (9, 10) inches

Materials

- Worsted weight yarn* 330 yds/170g per skein; 1 skein each grape #9610 (A), lime/lime #9607 (B), lemonade #9606 (C), watermelon #9604 (D)
- Size 7 (4.5mm) set of double-pointed needles or size needed to obtain gauge
- Stitch markers
- Size J/10 (6mm) crochet hook



*Sample project was completed with Simply Soft Brites (100 percent acrylic) from Caron International.

Checkered Bright Cap

Gauge

18 sts and 22 rows = 4 inches/10cm

In St st

To save time, take time to check gauge.

Pattern Note

Carry color not in use loosely across WS of work. If color is carried over more than 3 or 4 sts, catch strand with working color to a void long floats.

Cap

Beg at lower edge with D, cast on 60 (68, 76) sts, dividing sts as evenly as possible on 3 needles. Join without twisting, place a marker for beg

CONTINUED ON PAGE 34

Checkered Bright & Snowed-Under Caps



MAKE FUN CAPS THAT
THEY WON'T MIND
WEARING WHEN THE
TEMPERATURE DIPS!

Single Skein Stuff

Stylish gifts that require small amounts of yarn and time. StitchDiva.com

Peace Shawl
Easy to knit and a pleasure to wear!
One of many iKnitative knitting patterns available in print or for download.
iKnitative.com



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Toll Free 866.PET.YARN or visit YIFFibers.com



Yarn of the Month Club

4 yarn samples, a pattern and bi-monthly newsletter.
Make getting mail fun for you or your favorite knitter.
YarnOfTheMonth.com



PurlPod™ Backpack

This high-tech knitting bag has a built-in yarn compartment and yarn feeding system to keep fibers clean and tangle-free.
EGarsonDesigns.com



Top 10 picks for Knitting



Flippin' Brilliant

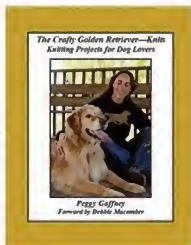
Hold it in your hand, flip it with your thumb, watch a little movie, and learn to knit!
FlipKnit.com

Vest with Collar to Knit

This colorful vest goes with everything. It is knitted in one piece with ribbed sides for a trim fit.
DovetailDesigns.com

The Crafty Golden Retriever Knits

Debbie Macomber calls it "A new idea in the knitting realm."
Peggy Gaffney designs - Portraits of Dogs in Knitting.
KenneKnits.com




Analise Dress

Lanas Puras Melosa, handpainted merino from Uruguay. 10% off all orders with the discount code CX1.
OnePlanetYarnAndFiber.com

Design by
MARILYN LOSEE FOR
CARON INTERNATIONAL

Crimson Cutie

THERE'S
PLENTY OF
TIME TO FINISH
THIS EASY
SWEATER SO
BABY CAN
WEAR IT FOR
THE HOLIDAYS.

Skill Level  **Easy**

Sizes

Infant's 12 months (18 months, 24 months, 2-4T) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 21 (23, 25, 27) inches
Length: 11½ (13, 14½, 15) inches

Materials

- Worsted weight yarn* (150 yds/85g per skein): 2 (2, 3, 3) skeins fuchsia rare #0003
- Size 10½ (6.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 3 (¼-inch) bone rings (for buttons)
- Size G crochet hook
- Tapestry needle

*Sample project was completed with Simply Soft Shadows (100 percent acrylic) from Caron International.



Gauge

16 sts and 22 rows = 4 inches/10cm
In St st

To save time, take time to check gauge.

Special Abbreviation

Inc 1: Knit in front and back of st.

Pattern Stitch

K1, P1 Rib

Row 1: *K1, p1; rep from * across, end k1 if an odd number of sts.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for pat.

Pattern Notes

Cardigan is worked from the neck down. Body is worked back and forth on circular needle; sleeves are worked on straight needles.

To make buttonholes, on WS, work to last 4 sts, end k2tog, yo, k2.

In yoke pat, sts are dec across on

Row 5, then Inc on Row 6 to original number of sts.

Hood

Beg at top with circular needle, cast on 48 (51, 54, 57) sts. Do not join.

Row 1 (RS): Knit across.

Row 2: K3 (border), purl to last 3 sts, K3 (border).

Rep Rows 1 and 2 until hood measures 6 (7, 8, 9) inches, ending with a WS row.

Dec row (RS): K3, *k1, k2tog, rep from * to last 3 sts, end k3. (34, 36, 38, 40 sts)

Neck Ribbing

Row 1 (RS): K3, work in K1, P1 Rib to last 3 sts, end K3.

Row 2: K3, work in established rib to last 3 sts, end K3.

Rep Rows 1 and 2 for 1 inch, ending with a WS row and working buttonhole on Row 4.

CONTINUED ON PAGE 95

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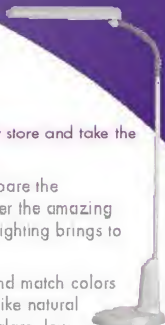
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Flying Needles:

The Story of Lisa Gentry

If you want to make Lisa Gentry smile, invite her to look into a closetful of yarn. One of her happiest childhood memories is of doing exactly that. She was raised in Germany at a Catholic church school, where she and other children lived and were cared for. The nuns who taught her to knit recognized that she wasn't the typical child, knitting simply because it was required and expected of all girls. When they opened the yarn closet and let her choose skeins for her next creation they were opening the door to Lisa's own special world of color and possibilities—the door to her future.

Lisa knit as a child because she loved it. She knit fast, she knit all the time, and she designed her own projects right from the start. She would simply visualize something in her head and watch as it took shape on her needles. She remembers fondly a blue and yellow striped sweater she knit for a little boy at the school; she was 12 and he was 3. Scarves, pillows, sweaters, dresses, jackets—whatever Lisa made appeared so fast that the nuns thought she was disobeying the rules and knitting after lights out at night.

As an adult, Lisa still knits because she loves it. She continues to design her own projects, and she's even faster than she was as a little girl. Her needles fly at the rate of two stitches per second when she's working in garter stitch. She can complete 209 stockinette stitches in three minutes. She holds the *Guinness Book of World Records* title as the World's Fastest Crocheter and is training for a try at the title of World's Fastest Knitter. Lisa is so fast that she can complete a project in the time it takes most people to knit halfway up a single sleeve. One friend remarked



Lisa Gentry

that it takes her longer to pick yarn and a pattern, and find her needles than it takes Lisa to complete a pair of socks.

As a young woman, Lisa owned a yarn shop. She ran it from her home in Germany, selling to customers who liked her ideas and the original designs she shared—and her fair prices. When Lisa came to the United States as a nanny she packed the yarns from her store into boxes and shipped them here. She laughed when she revealed that she finally gave the last few skeins away in April of 2007, after holding onto them for many years. Like all of us, she likes to have plenty of stash.

Lisa and her husband live in Louisiana, where she spends her days in a pleasurable mix of family visits, gardening, household chores—and hours and hours of knitting. Even with constant use, Lisa doesn't get pain in her hands, and she doesn't do anything special to take care of them, other than a bit of skin lotion. Perhaps knitting so much keeps them in good shape, or perhaps it's just lucky genes, but she has no intention of slowing down. In fact, the opposite may be true: She's busily inventing new techniques and working on a series of books, assignments for magazines, and knitting for friends, neighbors and family. With a new terrier puppy, who knows—designs for pets may soon follow. Be on the lookout for her book *I Can't Believe I'm Chain Knitting* in which the technique of chain knitting that Lisa created will be introduced.

Although Lisa is confident about her abilities, she's modest and quick to credit others who have helped her along the way, including the nuns who were her first teachers. She says it was Kathleen Sams at Coats & Clark who "discovered" her, believed in her, and was the first to hire her as a designer. Her husband gets the highest praise, and Lisa talks about him with pride, love and admiration. He built their house, he travels with her; he brings her coffee in bed each morning. When she's not pondering the possibilities of a closetful of yarn, she can be found by the pond feeding the wild ducks.

Lisa has knit together a good life, one that allows her to reach a broad audience with her creativity, and at the same time, allows her to balance her days in ways that are personally fulfilling—something she hopes can be true for a long time to come. ■



Time Flies Clock & Throw


CONTINUED ON PAGE 92

DESIGNED BY THE FAST-
STITCHING LISA GENTRY,
THIS KNIT CLOCK WILL LET
YOU KNOW HOW MUCH
TIME HAS PASSED AS YOU
LAZE AWAY UNDER THE
MATCHING THROW.

Design by
UNIVERSAL YARN DESIGN TEAM

USE FOUR
DIFFERENT
SHADES OF
LONG-PRINT
YARN FOR AN
AFGHAN THAT
WILL MAKE
YOU FEEL LIKE
WRAPPING
YOURSELF
UP AND
HIBERNATING.



Skill Level 

Finished Size

Approx 53 x 75 inches (excluding fringe)

Materials

- Worsted weight yarn* (197 yds/100g per ball); 7 balls blues #9725 (A), 4 balls each pinks #11418 (B), tans #9484 (C), greens #10979 (D)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook



*Sample project was completed with Classic Worsted Long Print (80 percent acrylic/20 percent wool) from Universal Yarn Inc.

CONTINUED ON PAGE 72

Zigzag Drama Throw

SPECIAL SECTION

CROBEADKNIT

Stylish Crochet & Knitting Projects

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**Crocheted
Bead Necklace**

Page 4



**Touch of
Autumn Necklace**

Page 6

**Pink Pizzazz
Beaded Pouch**

Page 2

**Beads &
Lace Choker**

Page 8



PINK PIZZAZZ BEADED POUCH

DESIGN BY BELINDA "BENDY" CARTER

ADD A SIMPLE PURCHASED CLIP TO THIS DAZZLING LITTLE BAG TO KEEP YOUR CELL PHONE OR OTHER SMALL ESSENTIALS CLOSE AT HAND.



SKILL LEVEL  **BEGINNER**

FINISHED SIZE

3 x 5 inches tall excluding Fringe

MATERIALS

- DMC Senso Rainbow size 3 crochet cotton (1 oz./100 yds./35g per ball);
1 ball #1602 mauve variegated
- DMC Senso Micro Fiber size 3 crochet cotton (1½ oz./150 yds./43g per ball);
1 ball #1105 medium rose
- Size H/8/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Beading needle
- Sewing thread
- 1 package #51255 Mix Pink Mini Glass beads by Blue Moon Beads

GAUGE

11 sts = 3 inches; 7 rows = 2 inches

POUCH

SIDE

Make 2.

Row 1 (RS): Holding 1 strand of each color tog as 1, ch 12, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn, (6 sc, 5 ch-1 sps)
Rows 2-14: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn.

TOP EDGING

Row 1S: Ch 1, (sc, ch 2, sc) in first st, [sk next ch sp, (sc, ch 2, sc) in next st] across, Fasten off.

Using crochet cotton, sew Side pieces tog around 3 sides, leaving top edge unsewn.

FIRST DRAWSTRING

Cut 1 strand of each color 80 inches in length. Holding both strands tog, fold in half. Tie ends in knot. Place knotted end onto a stationary object the diameter of a pencil. Put lp end on finger. Make strands taut. Twist strands 80 times. Put 1 finger in center of strand, fold in half letting the 2 strands twist tog. Weave drawstring through ch sps on row 14, beg and ending at center front. With Pouch wide open, tie both ends of the Drawstring tog to form a tassel knot at the top of Pouch (when Pouch is pulled shut, tassel knot will come down farther on pouch). Trim ends to 2 inches.

Using sewing thread, sew beads 3 at a time onto tassel knot until knot is completely covered.

2ND DRAWSTRING

Work same as First Drawstring, weaving through ch sps on row 14 beg and ending at center back.

Sew beads to knot in same manner as First Drawstring

FRINGE

Cut 1 strand sewing thread 12 inches in length, using beading needle, string 1 inch of beads onto thread, sk last bead strung on thread, run needle back through rem beads, remove needle, using ends of thread, tie Fringe to Pouch.

Place 1 Fringe to end of each row on both side edges of Pouch and in each st across bottom edge. ✕

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SIDE

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CROCHETED BEAD NECKLACE

DESIGN BY CLELLA GUSTIN FOR PROVO CRAFT AND NOVELTY, INC.

COOL CITRUS COLORS GIVE REFRESHING APPEAL TO THIS FUN, FLIRTY NECKLACE THAT'S EASY TO CROCHET USING NATURAL JUTE THREAD.



SKILL LEVEL  **BEGINNER**

FINISHED SIZE
20 inches in length

MATERIALS

- Natural jute
- Provo Craft Ergonomic Crochet Handle & F/5/3,75mm hook
- PC# 21-0350, 21-0417, 21-0406 beads from Not a Witch Common Beads; 24 beads

GAUGE

Gauge is not important for this project.

INSTRUCTIONS

NECKLACE

Thread 23 beads in desired order onto jute. ch 100 *(base ch)*, dc in 4th ch from hook and in each of next 18 chs, ch 8, pull up bead, sc in first ch from hook and in each ch across, dc in next base ch, ch 10, pull up bead, sc in first ch from hook and in each ch across, dc in next base ch, rep in same manner for rem beads with following chs: ch 4, ch 12, ch 4, ch 2, ch 10, ch 5, ch 3, ch 10, ch 7 and ch 12 for center bead, work rem chs reversing the order

beg with ch-7, dc in each of next 20 chs on base ch, sc in each rem ch across base ch. Fasten off.

Thread end of jute through end of last sc, make lp the length needed to fit around neck. Tie ends tog to form lp. Tie another knot about 1/2-inch from end to form button lp.

Sew rem bead to other end of base ch for button. ✕





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TOUCH OF AUTUMN

DESIGN BY MARLYNN MCNUTT FOR FIRE MOUNTAIN GEMS AND BEADS

ADD DRAMATIC FLAIR TO ANY OUTFIT WITH THIS PLUSH, DOUBLE-STRAND NECKLACE SPARKLING WITH BRILLIANT SWAROVSKY CRYSTALS.



SKILL LEVEL

FINISHED SIZE
About 17 inches long,
excluding ties

MATERIALS

- DMC size 3 pearl cotton (16 yds per skein);
1 skein sage green
- Size 10½/6, 5mm knitting needles
- Size G/6/4mm crochet hook
- Magnetic needle
- Adornments fiber art cord card vegetation colors; 4 packages
- 4mm Swarovski crystals from Fire Mountain Gems & Beads;
1 package each of bicone peridot AB, bicone olive AB, round topaz AB, round smoked topaz AB, bicone light Colorado topaz AB, bicone jonquil AB, bicone double aurum AB
- Ribbon;
1 spool each of 6mm

gold organza and olive organza
1 bobbin size D brown Nymo

GAUGE

Gauge is not critical to this project.

PATTERN NOTE

Pattern is done in garter stitch, knit every row.

INSTRUCTIONS

NECKLACE

BEADS

- First Strand:** String all beads onto size 3 cotton in following order, using 1 of each: [peridot, olive, topaz, smoked topaz, light Colorado topaz and jonquil] 27 times. You will have a total of 27 groups of 6 beads.
- 2nd Strand:** String all beads onto 1 yd of Nymo in following order, using 1 of each: [peridot, olive, topaz, smoked topaz, light Colorado

topaz, jonquil, double aurum, peridot, olive, topaz, smoked topaz, light Colorado topaz and jonquil] 7 times.

FIRST STRAND

Holding fur fiber, ribbon fiber and chenille fiber from card with pearl cotton and leaving a 12-inch end, cast on 2 sts, k2.

Rows 1–18: K2.

Row 19: Slide 6 beads on crochet cotton up to needle, leave small length so that the beads drape, k2.

Row 20: K2.

Rows 21–74: [Rep Rows 19 and 20] 27 times.

Row 75: Rep Row 19.

Rows 76–94: K2. At end of last row, bind off. Leave 12-inch end, fasten off.

2ND STRAND

Holding fur fiber, ribbon fiber and chenille fiber from card and using size G hook, ch 56. Fasten off.

FINISHING

1. Using magnetic needle, 1 yd Nymo and the same pattern as the First Strand, attach thread between 8th and 9th chs, bring needle up between 2 chs, add 6 beads, evenly sp [st between 2 chs and add 7 beads, st between chs, add 6 beads] across, leaving last 8 chs unworked. Fasten off.
2. Divide the strands of fiber from the First Strand and from the 2nd Strand.
3. Lay the Strands from the 2nd Strand over the First Strand and spread the divided fibers apart.
4. Cut 1 piece 24 inches in length from both olive ribbon and gold ribbon. Holding both pieces of ribbon tog, fold in half, place fold in between spread fibers. Tie fibers from both Strands tog around ribbon. This will tie behind your neck and act as the clasp.
5. Rep step 4 on other end with rem fibers. ✕

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BEADS & LACE CHOKER

DESIGN BY NANCY WYATT FOR LEISURE ARTS

GLITTERING GLASS BEADS TAKE CENTER STAGE IN THIS DAINTY AND DEMURE CROCHET CHOKER HIGHLIGHTED WITH A DAZZLING DROP PENDANT.

SKILL LEVEL  **BEGINNER**

FINISHED SIZE
14 inches

MATERIALS

- DMC size 5 pearl cotton (27 yds per hank);
2 hanks #815 medium garnet
- Size B/1/2, 2.5mm crochet

hook or size needed to obtain gauge

- Small steel crochet hook to fit through holes on all beads
- Tapestry needle
- 6.35mm glass beads; 13
- 12.7mm glass bead

GAUGE

6 hdc = 1 inch

SPECIAL STITCH

Bead single crochet (bead sc)

Place small bead on small steel hook, insert size B hook in next ch, pull lp through, place lp on small steel hook with bead, push bead down onto lp, remove small steel hook and replace lp on size B hook, yo,

pull through all lps on hook.

INSTRUCTIONS

CHOKER

With size B hook, ch 97, sl st in 6th ch from hook (*end button hole*), hdc in each of next 12 chs, *bead sc (see *Special Stitch*) in next ch**, hdc in each of next 5 chs, rep from * 11 times, ending last rep at **, hdc in each ch across, Fasten off.
Sew 1 bead to end for button.

Beaded Drop

Join with sl st in 3rd hdc between 6th and 7th beads; ch 9, sl st in same hdc, bead sc in same st, working in ch-9 sp and over thread at side of bead sc, 6 sc in ch sp, work 6 sc on other side of bead sc and same ch-9 sp, join with sl st in beg sl st. Fasten off. ✕



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Designs by
LISA CARNAHAN
FOR N.Y. YARNS

Snookums Sweater & Hat



Skill Level



EASY

Sweater Sizes

Infants 6 (12, 18, 24) months Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 18 (20, 22, 24) inches

Materials

- Super bulky weight yarn* (43 yds/50g per ball): 4 (5, 5, 6) balls #103
- Size 11 (8mm) needles
- Size 13 (9mm) needle or size needed to obtain gauge
- Stitch holders
- 5 (4+ inch) buttons



*Sample projects were completed with Parfait (100 percent acrylic) from N.Y. Yarns.

BABY, IT MIGHT BE COLD OUTSIDE
BUT LITTLE ONES WON'T
NOTICE IN THIS DELICIOUS
SWEATER AND HAT SET.

Sweater Gauge

12 sts = 4 Inches/10cm in pat with
larger needles

To save time, take time to check gauge.

Pattern Stitch


Rib Pat (worked in rows)

CONTINUED ON PAGE 96

Design by
LISA CARNAHAN FOR N.Y. YARNS

Gadabout Tote



Skill Level  **EASY**

Finished Size

Approx 16 x 12 x 4 inches

Materials

- Bulky weight yarn* (68 yds/50g per ball); 7 balls #3
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Gypsy (90 percent acrylic/10 percent wool) from N.Y. Yarns.

Gauge

15 sts = 4 inches/10cm in St st

To save time, take time to check gauge.

Side

Make 2

Begin at bottom edge, loosely cast on 61 sts.

Rows 1, 5, 9 and 13 (RS): Knit across.

Rows 2, 6, 10 and 14: Purl across.

Rows 3 and 7: K3, *p7, k5; rep from * to last 10 sts, end p7, k3.

Rows 4 and 8: P3, *k7, p5; rep from * to last 10 sts, end k7, p3.

Rows 11 and 15: P4, *k5, p7; rep from * to last 9 sts, end k5, p4.

Rows 12 and 16: K4, *p5, k7; rep from * to last 9 sts, end p5, k4.

Rep Rows 1–16 until side measures

approx 12 inches, ending with a purl row.

Purl 1 row, knit 1 row. Bind off all sts purtwise.

Gusset

Cast on 18 sts.

Row 1 (WS): Knit across.

Rows 2 and 5: Purl across.

Rows 3 and 4: Knit across.

Rep Rows 2–5 until gusset measures approx 40 inches, ending with Row 3. Bind off all sts purtwise.

Place markers on side edges at

12 inches and 28 inches.

Sew tote sides to gusset, matching lower corners of sides to markers on gusset.

Handle

Make 2

Cast on 10 sts.

Rep Rows 2–5 of gusset pat until handle measures approx 24 inches. Bind off all sts.

Sew side edges of handle tog, forming a tube. Referring to photo, sew ends to sides of tote. ■

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Design by
NANCY GADUE FOR
CARON INTERNATIONAL

Felted Fantasy Purse

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AND RIBBON
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INTERESTING
TEXTURE.



Gauge

Exact gauge is not critical to this project.

Special Abbreviations

K1-f/b/f: Knit into front lp, back lp, then front lp again of next st (2 sts inc in each st).

Ssp: Slip, slip, purr these 2 sts tog—a dec.

Pattern Notes

Strap and purse are worked with 1 strand each of MC and CC held tog. Rose is worked with 1 strand of MC, with CC edging; curls are worked with 1 strand of MC.

Strap

With dpn and 1 strand MC and 1 strand CC held tog, cast on 20 sts. Working in garter st, knit 1 row.

Shape strap

Dec 1 st at each side [every row] 4 times. (12 sts)

Work even until strap measures 71 inches from beg.

Inc 1 st at each side [every row] 4 times. (20 sts)

Bind off all sts.

Rose


With circ lar needle and MC only, cast on 90 sts.

K1-f/b/f in each st across. (270 sts) Bind off all sts purhwise.

Edging

Note: If not familiar with single crochet st (sc), refer to *Crochet Class* on page 74.

Using crochet hook and CC, Jo in yarn with a sl st at 1 end of strip; ch 1, sc

Skill Level  **INTERMEDIATE**

Finished Size

Approx 13 x 9 inches (after felting, excluding strap)

Materials

- Bulky weight unspun wool yarn* (93 yds/50g per ball; 6 balls evening mist #007 (MC)
- Light weight railroad ribbon yarn* (160 yds/50g per ball; 1 ball misty violet #0003 (CC)
- Size 11 (8mm) 24-inch circular and 2 double-pointed needles
- Size G/6 (4mm) crochet hook
- Stitch markers
- Size 5/0 E beads: approx 50
- Sewing needle and thread



*Sample project was completed with Felt-It (100 percent wool), and Fabulous (100 percent nylon) from Caron International.

CONTINUED ON PAGE 89

When Do You Use Double-Pointed Needles Rather Than Circular Needles?

The number of stitches on the needle determines whether to use double-pointed needles or change to a circular needle.

When working in continuous rounds on a circular needle the stitches must fit comfortably around the entire needle. If there are too few stitches, then the piece being knit is pulled out of shape in order to try and make the stitches come together. Knitting is very awkward, and stitches need constant shifting. When there are not enough stitches to fit on a circular needle either a smaller circular needle is needed or double-pointed needles are used.

On the other hand, if there are too many stitches on double-pointed needles, then the stitches bunch together and are too close to the ends of the needles. In this case it is time to switch from double-pointed needles to a circular needle. If there are too many stitches on a circular needle, you need to switch to a circular needle with a longer cable area.

The spa cloth on next page calls for a couple of needle changes and helps give you a feel for how the stitches should fit on the needles.

Because this cloth is worked in rounds from the center to the edges, there are only four stitches at the start of the project. These stitches are all cast on to one needle. After working the first round the increased number of stitches are divided onto two additional

double-pointed needles. It is most helpful to place a small pin or loop of yarn in the piece to indicate the beginning of the round.

When working in rounds, it is easy to keep going and forget where you started.

Working on double-pointed needles seems a little awkward at first, as there aren't many stitches on each needle, and there is constant movement from one needle to the next, as there are in a circle from one needle to the next. It gets easier with each round.



Rnd 4 of Spa Cloth

On each row the number of stitches continues to increase. An additional double-pointed needle is added on Round 8, to comfortably divide the stitches onto

four double-pointed needles. This makes it easy to visualize the pattern as it is repeated on each of the four needles.



Rnd 10 of Spa Cloth

At about Round 23, the needles become full of stitches. This means it is time to change to a circular needle to avoid dropping stitches. As you knit the stitches from each double-pointed needle onto the circular needle, add a marker each time you come to the end of a needle to separate the pattern repeats. All the stitches are now on one needle, and you continue to work in rounds to complete your cloth.

Happy knitting in circles!



Design adapted by
**KATHY WESLEY FROM
THE TIME FLIES BLOCK
BY LISA GENTRY**

Turn Back Time Spa Cloth



USE COTTON YARN AND TRY WORKING THIS BLOCK IN THE ROUND.

Gauge

18 sts and 28 rows = 4 Inches/10cm
in st st

To save time, take time to check gauge.

Special Abbreviation

M2 (Make 2): Work 3 sts into next st by
[k1 in front, back, front] of next st.

Spa Cloth

*Note: If desired, change to circular needle
when there are enough sts.*

Cast 4 sts onto 1 needle.

Rnd 1 (RS): [k1, yo] 4 times. (8 sts)

Sl 2 sts onto each of 2 dpns, leaving
4 sts on 3rd needle. Hold needles forming
a triangle with working yarn coming from
st on last needle. Be careful not to twist
sts around needles. Place a marker around
first st to indicate beg of rnd.

Rnd 2: [k1, k1-tbl] 4 times.

Rnd 3: [k1, yo, k1, yo] 4 times. (16 sts)

Rnd 4: [k1, k1-tbl, k1, k1-tbl] 4 times.

Rnd 5: [k1, yo, p1, k1, p1, yo] 4 times.

(24 sts)

Rnd 6: [k1, k1-tbl, p1, k1, p1, k1-tbl]

4 times.

Rnd 7: [k1, yo, p2, M2, p2, yo]
4 times. (40 sts)

Rnd 8: [k1, k1-tbl, p2, k3, p2, k1-tbl]
4 times.

Sl 10 sts from 3rd needle onto a
4th needle.

Rnd 9: [k1, yo, p2, k2tog, yo, k1, yo, ssk,
p2, yo] 4 times. (48 sts)

Rnd 10: [k1, k1-tbl, p2, k5, p2, k1-tbl]
4 times.

Rnd 11: [k1, yo, p2, k2tog, k1, yo, k1, yo,
k1, ssk, p2, yo] 4 times. (56 sts)

Rnd 12: [k1, k1-tbl, p2, k7, p2, k1-tbl]
4 times.

Rnd 13: [k1, yo, p2, k2tog, k2, yo, k1, yo,
k2, ssk, p2, yo] 4 times. (64 sts)

Rnd 14: [k1, k1-tbl, p2, k9, p2, k1-tbl]
4 times.

Rnd 15: [k1, yo, p3, yo, ssk, k5, k2tog, yo,
p3, yo] 4 times. (72 sts)

Rnd 16: [k1, k1-tbl, p3, k9, p3, k1-tbl] 4
times.

Rnd 17: [k1, yo, p5, yo, ssk, k3, k2tog, yo,

Skill Level

Finished Size

8 inches square

Materials

- Worsted weight yarn* (178 yards/
100g per skein): 1 skein wool
#3643 or spruce #3503
- Size 6 (4mm) set of 5 double-pointed needles
and 24-inch circular needle or size needed
to obtain gauge
- Stitch marker

*Sample project was completed with TLC
Cotton Plus (51 percent cotton/49 percent
acrylic) from Coats & Clark.

p5, yo] 4 times. (80 sts)

Rnd 18: [k1, k1-tbl, p5, k7, p5, k1-tbl] 4
times.

CONTINUED ON PAGE 87

Design by
UNIVERSAL YARN DESIGN TEAM

Arm Cozies

Skill Level



Size

Woman's medium

Finished Measurement

Approx 12 inches long

Materials

- Bulky weight yarn* (120 yds/100g per skein): 1 skein cranberry #51738 (MC)
- Novelty yarn* (23 yds/50g per skein): 1 skein #583 (CC)
- Size 6 (4mm) set of double-pointed needles; or size needed to obtain gauge
- Size 11 (8mm) set of double-pointed needles
- Stitch markers



*Sample project was completed with Deluxe Chunky (100 percent wool) and Tango (50 percent superwash merino/50 percent Dragon) from Universal Yarn Inc.

Gauge

28 sts and 26 rnds = 4 inches/10cm in pat with smaller needles
To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): inc by making a backward lp over right needle.

Left Cozy

With larger needles and MC, cast on 30

sts. Divide onto 3 needles. Join without twisting, mark beg of rnd.

Rnd 1: Refer to photo on page 84 and change to smaller needles; take a small bite out of the side of the CC yarn at regular intervals (designer recommends approx 1 inch). Purl around. Cut CC, leaving approx ½ inch of CC at beg and end of rnd, you will whipstitch this tog to finish.

Rnd 2: K1, p1, *k3, p1; rep from *

around. Before continuing with wrist, place a 2nd marker after k1.

Rep Rnd 2 for 6 inches, remembering to sl markers.

Shape palm

Note: Work sts between markers in St st.

Rnd 1: Sl marker, M1, k1, M1, sl marker,

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CONTINUED ON PAGE 84

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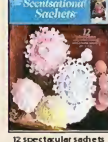
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Look here for added information on techniques used in this issue.

Zipper How-To

Zippers can easily be added to a knit garment. Different weights of garments need different-weight zippers. Heavy separating zippers are used on jackets and cardigans, while regular dressmaking zippers are used for neck or skirt openings.

The zipper should be sewn in by hand using a backstitch through both the zipper and knit piece.

To add a zipper, place the knit edges over the zipper so the zipper teeth are covered and the seam is centered over the zipper. From the right side, pin in place.



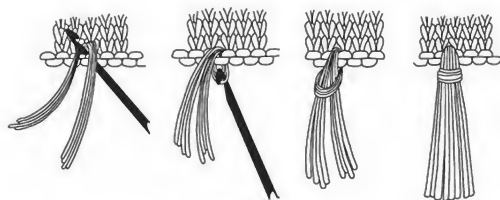
On the wrong side tack the edges of the zipper to the garment.

Turn to the right side and backstitch the zipper in place.



Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus ½ inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.



Single-Knot Fringe

Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

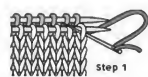
Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.

Kitchener stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

Insert tapestry needle into first stitch on front needle as to purl.



Draw yarn through stitch, leaving stitch on knitting needle.

Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Working Short Rows

Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

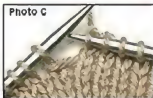
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

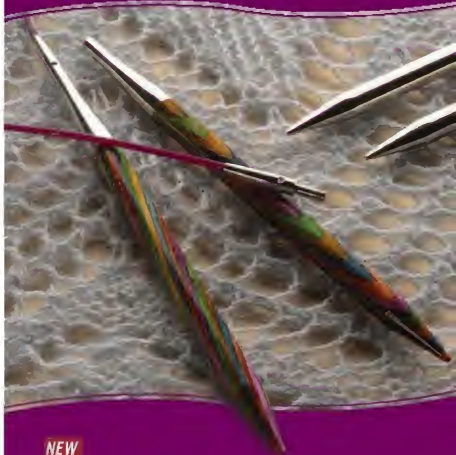
Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



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We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath the strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through



the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



Bind Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

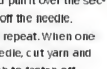
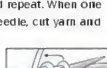
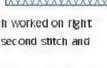
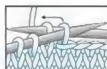
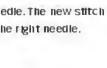
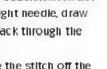
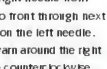
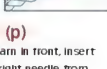
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Increase (inc)

Two stitches in one stitch

Increase (knit)

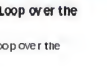
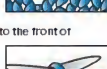
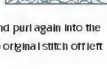
Knit the next stitch in the



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

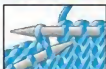
With your thumb, make a loop over the right needle.



Slip the loop from your thumb on to the needle and pull to tighten.
Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through

next two stitches on left needle as to knit.

Knit these two stitches as one.

Purl 2 together (p2tog)

Put tip of right needle through

next two stitches on left needle as to purl.

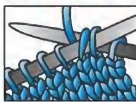
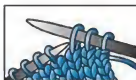
Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisk as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/dec reases/dec reasing

dprn(s) double-pointed needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m to be(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped stitch over

p2sso pass 2 slipped stitches over

rem remain/remaining

rep repeat(s)

rev st st reverse stockinette stitch

RH right hand

rd(s) round(s)

RS right side

skp slip, knit, pass stitch over—1 stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

| Yarn Weight Symbol & Category Names | 1 SUPER FINE | 2 FINE | 3 LIGHT | 4 MEDIUM | 5 BULKY | 6 SUPER BULKY |
|--|-----------------------|-------------|-------------------|-----------------------|--------------------|----------------------|
| Type of Yarns in Category | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Super Chunky, Roving |
| Knit Gauge* Ranges in Stockinette Stitch to 4 inches | 21-32 sts | 23-26 sts | 21-24 sts | 16-20 sts | 12-15 sts | 6-11 sts |
| Recommended Needle in Metric Size Range | 2.25-3.25mm | 3.25-3.75mm | 3.75-4.5mm | 4.5-5.5mm | 5.5-8mm | 8mm |
| Recommended Needle U.S. Size Range | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting-in-the-round needle techniques, mid-level shaping and finishing.



EXPERT

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.



Gauge

14 sts and
28 rows =
4 inches/10cm
in garter st
To save time,
take time to
check gauge.

Pattern Note

When changing
colors, bring
the new color
up under the
old yarn to

prevent a hole from forming.

Afghan

With A, cast on 184 sts.
Row 1: Knit across.

Left diagonal section

Row 2 (RS): *K23 B, K23 A, K23 C, K23 D;
rep from * across.

Row 3 and all WS rows: Knit across in
established color sequence.

Row 4: With D, K1, *K23 B, K23 A, K23 C,
K23 D; rep from *, ending last rep K22 D.

Continue moving colors 1 st to left on
every RS row until there are 46 garter
ridges (there should be 1 C
st rem).

Right diagonal section

On next RS row, beg moving
colors 1 st to right until there
are 46 garter ridges in this
section and 1 B st rem.

Rep left and right diagonal once, then
left diagonal once more. Bind off all sts
with A.

Crocheted Edge

Hold throw with RS facing and cast-on
edge at top.

Row 1: Join A, ch 3, *dc in next st, ch 2;
rep from * across, turn.

Rows 2 and 3: Ch 3, *dc in next dc,
ch 2; rep from * across, turn.
Fasten off.

Tip Off

For Fringing help,
see page 68.

Fringe

Cut 17-inch lengths of A,
using a magazine or book as
a template.

Using 4 lengths for each
knot, make single-knot
fringe in each ch-2 space

across end.

Rep edge and fringe across
bind-off edge. ■

Art yarns
Berocco
Bouton d'Or
Cherry Tree Hill
Classic Elite
Crystal Palace
Debbie Bliss
Elsebeth Lavalid
Filatura Di Crosa
Gedifra
Karabella
Kollage
Loma's Laces
Lantern Moon
Maggi Knits
Mission Falls
Muench
Noro
Prism
Rowan
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— Lucanne, IL

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PS to Lucanne — We think you're awesome, too!

Yarns shown (top to bottom): Mission Hills 1822 Wool Inspirationist
Collection Art yarns Superwash; Stacy Charles It was Gable Here I Bi; Yarnout
Organic Fibre Co. O Wool Balance; Classic Elite WoolBunches; Rustic Yarns to Bohemia

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Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

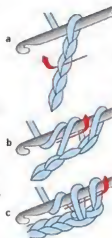
| | |
|-------|---------------------|
| ch | chain stitch |
| dc | double crochet |
| hdc | half double crochet |
| lp(s) | loop(s) |
| sc | single crochet |
| sl st | slip stitch |
| yo | yarn over |

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over



the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



March 2008

Previews

Changing Seasons
Cardigan



Multidirectional
Comfort



Luxury
Lop-Eared
Bunny



AVAILABLE JANUARY 22, 2008

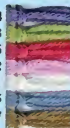


Cocoon, a 70% merino superwash wool/30% acrylic yarn, is perfect for baby--machine washable, soft, and warm. The sweater is knit sideways, all in one piece--just sew up the side and underarm and you're done.

The simple rib pattern is a breeze to knit, too. The hat, sock, and sweater ensemble is economical and charming.

Fits newborn (3 mos., 6 mos., 9 mos.). Choose your color.

\$20.00 (24.00, 24.00, 28.00)
Please add \$7.00 shipping





Neck Edging

Note: If not familiar with single crochet (sc) stitch refer to Crochet Class on page 74.

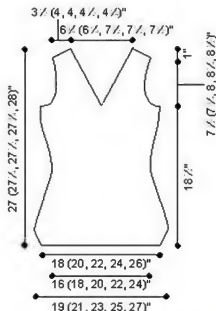
Rnd 1: With crochet hook, join yarn at back neck, sc evenly to last 2 sts of left front neck, sc dec, sc dec over first 2 sts of right

front neck, sc evenly around, join with sl st in beg sc.

Rnd 2: Ch 1, sc in each sc to last 2 sts of left front neck, sc dec, sc dec over first 2 sts of right front neck, sc in each rem st, fasten off.

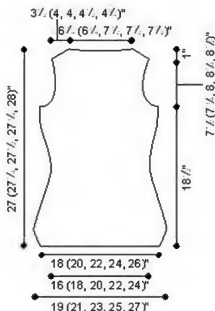
Armhole Edging

Rnd 1: With crochet hook, join in side seam at underarm, sc evenly around arm-



hole opening, join with sl st in beg sc.

Rnd 2: Ch 1, sc in each sc around, join with sl st in beg sc, fasten off. ■



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

CARON INTERNATIONAL INC.
P.O. Box 222
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www.caron.com

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www.coatsandclark.com
www.modadeal.com
Distributed in Canada by:

COATS & CLARK CANADA
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(800) 268-3620
www.coats.com

FIBER TRENDS
www.fibertrends.com

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(978) 597-8794
www.jcrafts.com

JCS INC. (Reynolds)
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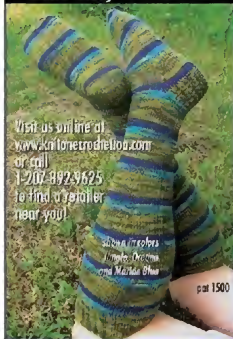
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Pattern Stitch

K1, P1 Rib (even number of sts)

Row 1: *K1, p1; rep from * across.

Rep Row 1 for pat.

Back

With smaller needles, cast on 110 (120, 132, 142, 154) sts.

Beg K1, P1 Rib, and

work even for approx 3 inches, ending with a WS row.

Change to larger needles, beg St st and work even until back measures 16 inches from beg, ending with a WS row.

Shape armholes

Bind off 4 (8, 12, 14, 18) sts at beg of next 2 rows. (102, 104, 108, 114, 118 sts)

Continue to work even until armhole measures 9 (9, 9½, 10, 10½) inches, ending with a WS row.

Shape back neck

K29 (30, 31, 32, 34); join 2nd ball of yarn and bind off center 44 (44, 46, 50, 50) sts for back neck; knit rem 29 (30, 31, 32, 34) sts.

Working both sides at once with

separate balls, dec 1 st at each neck edge [every row] twice. (27, 28, 29, 30, 32 sts each side)

Shape shoulders

Bind off at each shoulder edge [10 (10, 10, 10, 11) sts] twice, then bind off rem 7 (8, 9, 10, 10) sts at each edge.

Front

Work as for back until front measures approx 15½ inches from beg, ending with a WS row.

Shape neck

Next row (RS): Work across first 50 (55, 61, 66, 72) sts, k2 tog, p1, k1, p1; turn and continue to work on these sts only for left front. Place rem sts on holder for right front.

Left yoke

Keeping 3 neck edge sts in established rib pat throughout, work 1 row even.

Dec row (RS): Knit across to last 5 sts, k2tog, p1, k1, p1.

Work 1 row even.

Shape armhole

Bind off 4 (8, 12, 14, 18) sts at beg of row for armhole, and *at the same time*, continue neck shaping by rep dec row on

this row, then [every other row] 6 (6, 6, 6) times, then [every 4th row] 11 (11, 12, 12, 14) times. (31, 32, 33, 34, 36 sts rem)

Continue to work even until front measures same as back to shoulder edge, ending with a WS row.

Shape shoulder

Bind off at beg of RS rows [10 (10, 10, 10, 11) sts] twice, then [11 (12, 13, 14, 14) sts] once.

Right yoke

Return sts on holder to needle; with RS facing, join yarn at neck edge, p1, k1, p1, ssk, complete row in St st. (54, 59, 65, 70, 76 sts)

Keeping 3 neck-edge sts in established rib pat throughout, work 1 row even.

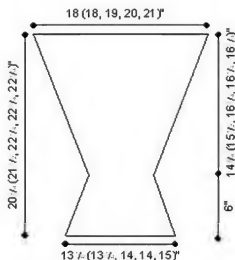
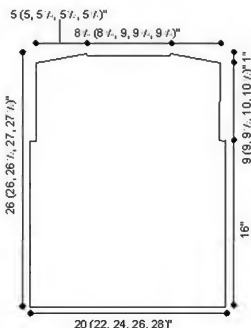
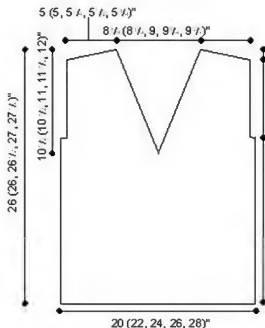
Dec row (RS): P1, k1, p1, ssk, knit across.

Shape armhole

Bind off 4 (8, 12, 14, 18) sts at beg of row for armhole, work to end.

Next row (RS): Rep dec row on this row, then [every other row] 6 (6, 6, 6) times, then [every 4th row] 11 (11, 12, 12, 14) times. (31, 32, 33, 34, 36 sts)

Continue to work even until front measures same as back to shoulder, ending with a RS row.



Shape shoulder

Bind off at beg of WS rows [10 (10, 10, 10, 11) sts] twice, then [7 (8, 9, 10, 10) sts] once. Place rem 4 sts on holder for back neckband.

Sleeves

Cuff

With smaller needles, cast on 73 (73, 77, 77, 83) sts.

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *p1, k1; rep from * across.

Rep Rows 1 and 2 until cuff measures approx 1 inch from beg, ending with a WS row.

Change to larger needles, and beg St st. **Dec row:** K2, ssk, knit to last 4 sts, end k2tog, k2.

Rep dec row [every other row] 2 (2, 0, 0, 0) times, [every 4th row] 6 (6, 7, 5, 5) times, then [every 6th row] 0 (0, 0, 1, 1) time. (55, 55, 61, 63, 69 sts)

Work even until cuff measures

approx 6 inches from beg, ending with a WS row.

Beg on next row, Inc 1 st (M1) at each edge [every 4th row] 15 (15, 17, 21, 23) times, then [every 6th row] 7 (7, 5, 2, 0) times. (99, 99, 105, 109, 115 sts)

Continue to work even until sleeve measures approx 20" (21", 22", 22", 22") inches from beg, ending with a WS row. Bind off all sts.

Assembly

Join right shoulder seam.

Sl 4 sts from holder to smaller needle. Work in K1, P1 Rib until band, slightly stretched, reaches across back neck. Bind off and sew along back neck edge. Join left shoulder seam to include band bind-off edge.

Set in sleeves. Sew side and sleeve seams. ■

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St st for 4 inches, ending with a WS row. Place sts on a holder.

Left Front

Cast on 23 (25, 27, 29, 31) sts.

Row 1 (RS): K2,

work BC Cable on next 6 sts, K2, work 10 (12, 14, 16, 18) sts in Ridge Pat, end K3.

Row 2: K3, work 10 (12, 14, 16, 18) sts in Ridge Pat, K2, work BC Cable on next 6 sts, end K2.

Rows 3–26: Continue to work established pats, keeping edge sts at each side in garter st throughout, and ending with Row 2 of Ridge Pat.

Pocket opening

Next row (RS): K2, work BC Cable on next 6 sts, K2, bind off next 10 (12, 12, 14, 14) sts for pocket opening, knit 10 (12, 12, 14, 14) sts from pocket lining holder, work in St st to last 3 sts, K3.

Continue established cable and work St st instead of Ridge Pat, keeping edge sts at each side in garter st throughout until front measures 7 (8, 9, 10, 12) inches from beg, ending with a WS row.

Shape armhole

Maintaining pats, bind off 8 sts at armhole edge. (15, 17, 19, 21, 23 sts)

Continue to work in established pats until armhole measures 4 (4¼, 4½, 4¾, 5) inches, ending with a RS row.

Shape neck

Maintaining pats, bind off 2 sts at neck edge, then dec 1 st at neck edge [every row] 2 (3, 4, 5, 6) times. (11, 12, 13, 14, 15 sts)

Work even until armhole measures same as back to shoulder. Bind off.

Right Front

Cast on 23 (25, 27, 29, 31) sts.

Row 1 (RS): K3, work 10 (12, 14, 16, 18) sts in Ridge Pat, K2, work FC Cable on next 6 sts, end K2.

Row 2: K2, work FC Cable on next 6 sts, K2, work 10 (12, 14, 16, 18) sts in Ridge Pat, K3.

Rows 3–26: Continue to work established pats, keeping edge sts at each side in garter st throughout, and ending with Row 2 of Ridge Pat.

measures 7 (8, 9, 10, 12) inches from beg, ending with a RS row.

Shape armhole

Bind off 8 sts at armhole edge. (15, 17, 19, 21, 23 sts)

Continue to work in established pats until armhole measures 4 (4¼, 4½, 4¾, 5) inches, ending with a WS row.

Shape neck

Maintaining pats, bind off 2 sts at neck edge, then dec 1 st at neck edge [every row] 2 (3, 4, 5, 6) times. (12, 13, 14, 15) sts

Work even until armhole measures same as back to shoulder. Bind off.

Sleeves

Cast on 20 (22, 24, 26, 28) sts.

Row 1 (RS): Work 5 (6, 7, 8, 9) sts in ridge pat, K2, work BC Cable on next 6 sts, K2, work 5 (6, 7, 8, 9) sts in Ridge Pat.

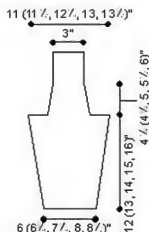
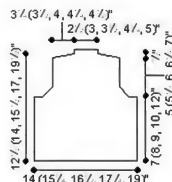
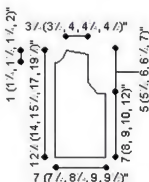
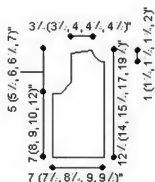
Rows 2–10: Continue to work established pats.

Beg on next row, continue to work established cable, work rem sts in St st, and at the same time, inc 1 st at each edge [every 4th row] 8 times, working added sts in St st. (36, 38, 40, 42, 44 sts)

Work even until sleeve measures 12 (13, 14, 15, 16) inches from beg.

Shape cap

Maintaining pats, bind off 8 sts at beg of next 2 rows, dec 1 st at each armhole



Pocket opening

Next row (RS): K3 (3, 5, 5, 7), bind off next 10 (12, 12, 14, 14) sts for pocket opening, knit 10 (12, 12, 14, 14) sts from pocket lining holder, K2, work FC Cable on next 6 sts, end K2.

Continue cable and work St st instead of Ridge Pat, keeping 2 edge sts at each side in garter st throughout until front



edge [every 4th row] 3 (4, 5, 6, 7) times, then [every other row] twice. Continue in [k2, BC Cable, k2] pat on rem 10 sts until piece measures same as width of shoulder for shoulder extension. Bind off.

Assembly

Sew front and back shoulders to sleeve extensions. Set in sleeves, sew side and sleeve seams.

Collar

Cast on 42 (44, 46, 48, 50) sts. Work in garter st for 1½ inches. Continue in garter st, inc 1 st at each side every other row until collar measures 3 (3, 3½, 3½, 4) inches from beg. Bind off all sts.

Finishing

Note: If not familiar with chain and single crochet (sc) stitch refer to *Crochet Class* on page 74.

Sew collar to neck edge easing into place.

Sew zipper in place.

With crochet hook, work a 5-inch chain, turn and sc in each chain. Thread through zipper tab, pull ends even and sew in place for pull.

Adult's Cardigan Gauge

13 sts and 17 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

Pattern Stitches

A. Ridge Pat

Rows 1 and 2: Work in garter st.

Rows 3 and 4: Work in St st.

Rep Rows 1–4 for Ridge Pat.

B. Back Cross (BC) Cable (panel of 6 sts)

Row 1 (RS): K6.

Rows 2, 4 and 6: P6.

Row 3: Sl 3 sts to cn and hold in bck, k3, k3 from cn.

Rows 5 and 7: K6.

Row 8: P6.

Rep Rows 1–8 for BC Cable.

C. Front Cross (FC) Cable (panel of 6 sts)



Row 1 (RS): K6.

Rows 2, 4 and 6: P6.

Row 3: Sl 3 sts to cn and hold in front, k3, k3 from cn.

Rows 5 and 7: K6.

Row 8: P6.

Rep Rows 1–8 for FC Cable.

Back

Cast on 68 (74, 80, 86, 94) sts.

Set-up row (WS): K3, p6, knit to 9 sts from end, p6, k3.

Row 1 (RS): K3, work BC Cable on next 6 sts, k2, work 46 (52, 58, 64, 72) sts in Ridge Pat, k2, work FC Cable on next 6 sts, k3.

Row 2: K3, work FC Cable on next 6 sts, k2, work 46 (52, 58, 64, 72) sts in Ridge Pat, k2, work BC Cable on next 6 sts, k3.

Rows 3–42: Continue to work established pats, keeping 3 edge sts at each side in garter st throughout, and ending with Row 2 of Ridge Pat.

Beg on next row, work established cables, discontinue Ridge Pat and work 46 (52, 58, 64, 72) sts in St st, keeping edge sts in garter st throughout until back measures 16 (16, 17, 17, 18) inches from beg, ending with a WS row.

Shape armhole

Bind off 10 sts at beg of next 2 rows. (48, 54, 60, 66, 74 sts)

Work even in St st keeping first 2 sts and last 2 sts in garter st until armhole measures 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape shoulder

Bind off 15 (17, 19, 21, 24) sts at beg of next 2 rows. Bind off center 18 (20, 22, 24, 26) sts for back neck.

Pocket Lining

Make 2

Cast on 17 (17, 19, 19, 19) sts. Work in St st for 5 inches, ending with a WS row. Place sts on a holder.

Left Front

Cast on 37 (40, 43, 46, 50) sts.

Set-up row (WS): K5, p6, knit to 9 sts from end, p6, k3.

Row 1 (RS): K3, work BC Cable on next 6 sts, k2, work 21 (24, 27, 30, 34) sts in Ridge Pat, k5.

Row 2: K5, work 21 (24, 27, 30, 34) sts in Ridge Pat, k2, work BC Cable on next 6 sts, k3.

CONTINUED ON PAGE 89

Skill Level



INTERMEDIATE

Adult's Cardigan

Adult's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 42 (45½, 49, 53, 58) inches

Length: 23½ (24, 25½, 26, 27½) inches

Materials

- Bulky weight yarn* (88 yds/50g per ball): 10 (11, 12, 13, 14) balls #5 (women's) or #6 (men's)
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Stitch holders
- Cable needle
- Size 1/10 (6mm) crochet hook
- Zipper 23½ (24, 25, 25½, 27) inches long



*Sample projects were completed with Gypsy (90 percent acrylic/10 percent wool) from N.Y. Yarns.

Rows 3–42: Continue to work established pats, keeping 5 sts at front edge in garter st, and ending with Row 2 of Ridge Pat.

Pocket opening

Row 1 (RS): K3, work BC Cable on next 6 sts, k4, bind off next 17 (17, 19, 19) sts for pocket opening, k17 (17, 17, 19) sts from pocket lining holder, knit to end.

Row 2: K5, work 7 sts in Ridge Pat, 14 (17, 20, 23, 27) sts in St st, k2, work BC Cable on next 6 sts, k3.

Row 3: K3, work BC Cable on 6 sts, k2, 14 (17, 20, 23, 27) sts in St st, work next 7 sts in Ridge Pat, k5.

Continue cable and St st, keeping 7 sts in Ridge Pat and 5 sts at front edge in garter st as established until front measures 16 (16, 17, 18) inches from beg, ending with a WS row.

Shape armhole

Bind off 5 sts at armhole edge once, then dec 1 st [every other row] 5 times. (27, 30, 33, 36, 40 sts)

Continue in established pats, keeping 2 sts at armhole edge in garter st until armhole measures 6 (6½, 7, 7½, 8) inches, ending with a RS row.

Shape neck

Maintaining pats, at neck edge, bind off [7 (8, 9, 10, 10) sts] once, then dec 1 st [every row] 5 (5, 5, 5, 6) times. (15, 17, 19, 21, 24 sts)

Work even until armhole measures same as back to shoulder. Bind off rem sts.

Right Front

Cast on 37 (40, 43, 46, 50) sts.

Set-up row (WS): K3, p6, knit to end.

Row 1 (RS): K5, work 21 (24, 27, 30, 34) sts in Ridge Pat, k2, work BC Cable on next 6 sts, k3.

Row 2: K3, work BC Cable on next 6 sts, k2, work 21 (24, 27, 30, 34) sts in Ridge Pat, k5.

Rows 3–42: Continue to work established pats, keeping 5 sts at front edge in garter st, and ending with Row 2 of Ridge Pat.

Pocket opening

Row 1 (RS): K7 (10, 11, 14, 18), bind off next 17 (17, 19, 19) sts for pocket opening, k17 (17, 17, 19) sts from pocket lining holder, k4, work FC Cable, k3.

Row 2: K3, work FC Cable, k2, work 14 (17, 20, 23, 27) sts in St st, 7 sts in Ridge Pat, k5.

Row 3: K5, work next 7 sts in Ridge Pat, 14 (17, 20, 23, 27) sts in St st, k2, work FC Cable, k3.

Continue cable and St st, keeping 7 sts in Ridge Pat and 5 sts at front edge in garter st as established until front measures 16 (16, 17, 18) inches from beg, ending with a RS row.

Shape armhole

Bind off 5 sts at armhole edge once, then dec 1 st [every other row] 5 times. (27, 30, 33, 36, 40 sts)

Continue in established pats, keeping 2 sts at armhole edge in garter st until armhole measures 6 (6½, 7, 7½, 8) inches, ending with a WS row.

Shape neck

Maintaining pats, at neck edge, bind off [7 (8, 9, 10, 10) sts] once, then dec 1 st [every row] 5 (5, 5, 5, 6) times. (15, 17, 19, 21, 24 sts)

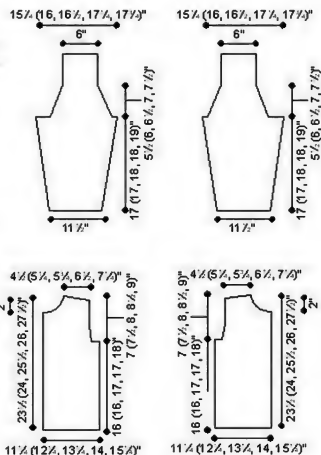
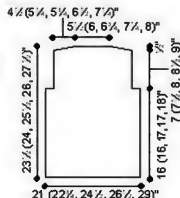
Work even until armhole measures same as back to shoulder. Bind off rem sts.

Left Sleeve

Note: Front and back edges of sleeve cap are shaped differently. Read instructions before beg.

Cast on 39 sts.

Set-up row (WS): K12, p6, k3, p6, K12.



Row 1 (RS): Work 10 sts in Ridge Pat, k2, BC Cable on next 6 sts, k3, FC Cable on next 6 sts, k2, 10 sts in Ridge Pat.

Row 2: Work 10 sts in Ridge Pat, k2, FC Cable on next 6 sts, k3, BC Cable on next 6 sts, k2, 10 sts in Ridge Pat.

Rows 3–18: Continue in established pats.

Row 19 (RS): Work 10 sts in St st, k2, work BC Cable on next 6 sts, k3, FC Cable on next 6 sts, k2, 10 sts in St st.

Row 20: Work 10 sts in St st, k2, FC Cable, k3, BC Cable, k2, 10 sts in St st.

Work in established pats, at the same time, inc 1 st at each side [every 4th row] 6 (7, 8, 9, 10) times, working added sts in St st. (51, 53, 55, 57, 59 sts)

Work even until sleeve measures 17 (17, 18, 19) inches from beg, ending with a WS row.

Shape cap

Row 1: Maintaining pats, bind off 10 sts at beg of row.

Row 2: Bind off 5 sts, work to end.

Continue to work in pat, dec 1 st at beg of row [every other RS row] 5 times, at the same time, dec 1 st at end of row [every RS row] 10 times, then dec 1 st at

each edge [every other row] 1 (2, 3, 4, 5) times. (19 sts rem)

Continue in established pat on rem 19 sts until piece measures same as width of shoulder for shoulder extension. Bind off.

Right Sleeve

Work as for left sleeve to underarm.

Shape cap

Row 1: Maintaining pats, bind off 5 sts at beg of row.

Row 2: Bind off 10 sts, work to end.

Continue to work in pat, dec 1 st at beg of row [every RS row] 10 times, and at the same time, dec 1 st at end of row [every other RS row] 5 times, then dec 1 st at each edge [every other row] 1 (2, 3, 4, 5) times. (19 sts rem)

Continue in established pat on rem 19 sts until piece measures same as width of shoulder for shoulder extension. Bind off.

Assembly

Sew front and back shoulders to sleeve extensions. Set in sleeves, sew side and sleeve seams.

Collar

Cast on 62 (64, 68, 70, 72) sts. Work in garter st for 1½ inches. Continue in garter st, inc 1 st at each edge every other row until collar measures 5 (5, 5, 6, 6) inches from beg. Bind off all sts.

Finishing

Note: If not familiar with chain and single crochet (sc) stitch refer to *Crochet Class* on page 74.

Sew collar to neck edge, easing into place.

Sew zipper in place.

With crochet hook, work a 5-inch chain, turn and sc in each chain. Thread through zipper tab, pull ends even and sew in place for pull. ■

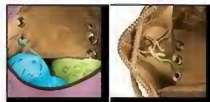
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Pattern Stitches

A. Chattahoochee Cable A

Row 1 (RS): P2, *k2, p2; rep from * across.

Row 2 and all WS rows: Knit the knit sts and purl the purl sts.

Row 3: P2, k2, p2, T3F, T3B, [p2, k2] 4 times, p2.

Row 5: P2, k2, p3,

C4F, p3 [k2, p2] 4 times.

Row 7: P2, k2, p2, T3B, T3F, [p2, k2] 4 times, p2.

Row 9: Rep Row 3.

Row 11: Rep Row 5.

Row 13: Rep Row 7.

Row 15: Rep Row 1.

Row 17: [P2, k2] twice, p2, T3F, T3B, [p2, k2] 3 times, p2.

Row 19: [P2, k2] twice, p3, C4F, p3, [k2, p2] 3 times.

Row 21: [P2, k2] twice, p2, T3B, T3F, [p2, k2] 3 times, p2.

Row 23: Rep Row 17.

Row 25: Rep Row 19.

Row 27: Rep Row 21.

Row 29: Rep Row 1.

Row 31: [P2, k2] 3 times, p2, T3F, T3B, [p2, k2] twice, p2.

Row 33: [P2, k2] 3 times, p3, C4F, p3, [k2, p2] twice.

Row 35: [P2, k2] 3 times, p2, T3B, T3F, [p2, k2] twice, p2.

Row 37: Rep Row 31.

Row 39: Rep Row 33.

Row 41: Rep Row 35.

Row 42: Rep Row 2.

B. Chattahoochee Cable B

Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2 and all WS rows: Knit the knit sts and purl the purl sts.

Row 3: [P2, k2] 4 times, p2, T3F, T3B, p2, k2, p2.

Row 5: [P2, k2] 4 times, p3, C4B, p3, k2, p2.

Row 7: [P2, k2] 4 times, p2, T3B, T3F, p2, k2, p2.

Row 9: Rep Row 3.

Row 11: Rep Row 5.

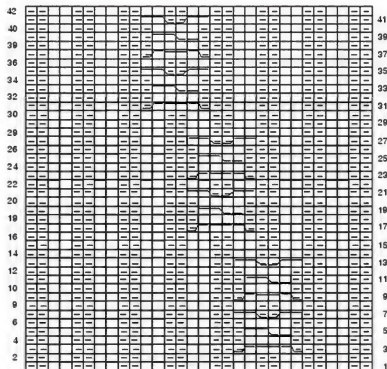
Row 13: Rep Row 7.

Row 15: Rep Row 1.

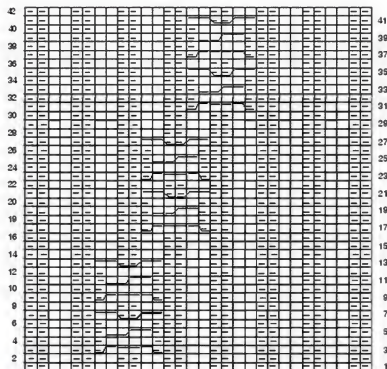
Row 17: [P2, k2] 3 times, p2, T3F, T3B, [p2, k2] twice, p2.

Tip Off

A row counter to keep track of rows is most helpful when working this pattern.



CABLE CHART A



CABLE CHART B

| STITCH KEY | |
|------------|------------------|
| | K on RS, p on WS |
| | P on RS, k on WS |
| | T3B |
| | T3F |
| | C4B |
| | C4F |

Row 19: [P2, K2] 3 times, p3, C4B, p3, [k2, p2] twice.

Row 21: [P2, K2], 3 times, p2, T3B, T3F, [p2, K2] twice, p2.

Row 23: Rep Row 17.

Row 25: Rep Row 19.

Row 27: Rep Row 21.

Row 29: Rep Row 1.

Row 31: [P2, K2] twice, p2, T3F, T3B, [p2, K2] 3 times, p2.

Row 33: [P2, K2] twice, p3, C4B, p3, [k2, p2] 3 times.

Row 35: [P2, K2] twice, p2, T3B, T3F, [p2, K2] 3 times, p2.

Row 37: Rep Row 31.

Row 39: Rep Row 33.

Row 41: Rep Row 35.

Row 42: Rep Row 2.

Pattern Notes

The wandering cable pat is formed by a series of 6 movements of sts within a K2,

P2 Rib: (1) Parallel K2's are brought tog by working T3 cables (crossing 2 knit sts over 1 purl st), (2) the 4 knit sts form a basic cable, (3) the K2's move back away from each other with the use of T3 cables, (4) the K2's are brought back for (5) another cable twist, and finally (6) are moved away from one another with the final T3 cables. For each successive set of cables, the neighboring ribs take their turn. It's like a dance of sts, and the outer 6 rib sts remain constant throughout to form a border for the scarf.

Charts for Cable pats A and B are provided for those preferring to work from charts.

Odd-numbered (RS) rows are read from right to left on chart and even-numbered (WS) rows are read from left to right.

Scarf

Cast on 30 sts.

Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, K2; rep from * to end.

Rows 3-6: [Rep Rows 1 and 2] twice.

Beg cable sequence

For 60-inch scarf: [Work Charts A and B] twice (ABAB), then work Rows 1-14 of Chart A. Finish with 6 rows of K2, P2 Rib.

For 70-inch scarf: [Work Charts A and B] twice (ABAB), rep Chart A once more, then work Rows 1-14 of Chart B. Finish with 6 rows of K2, P2 Rib.

Fringe

For fringe, cut 48 (13-inch) lengths of yarn. Following fringe instructions on page 68, make single-knot fringe, using 3 strands for each fringe, and spacing 8 fringes evenly across each end of scarf. ■

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Sleeves

Note: Change to *dpn* as needed.

With RS facing, using *dpn* and beg at center of underarm, pick up and knit 4 sts across under-

arm, knit 50 (58, 64, 72, 82, 94) sts from holder, pick up and knit 4 underarm sts, join and place marker for beg of rnd. (58, 66, 72, 80, 90, 102 sts)

Join and work in St st until sleeve measures 2 inches from underarm.

Beg on next rnd, dec 1 st at beg and

end of rnd [every 5th (4th, 4th, 3rd, 3rd, 3rd) rnd] 11 (11, 11, 20, 21, 13) times, then [every 0 (3rd, 3rd, 0, 2nd, 2nd) rnd] 0 (4, 5, 0, 1, 13) times. (36, 36, 40, 40, 46, 50 sts)

Rnd 1: Knit around, dec 1 (1, 0, 0, 1, 0) st at beg of rnd.

Rnd 2: *K3, p2, M1L purllwise, rep from * around. (42, 42, 48, 48, 54, 60 sts)

Rnd 3: *K3, p3; rep from * around.

Rep Rnd 3 until sleeve measures 18 (18½, 19, 19½, 19½, 19½)

Inches or desired length. Bind off in pat. ■



Arm Cozies CONTINUED FROM PAGE 66



p1, *k3, p1, rep from * around. (32 sts)

Rnds 2–4: Work in pat.

Rnd 5: M1 after first marker and before 2nd marker, complete rnd in pat. (34 sts)

Rnds 6–9: Rep Rnds 2–5. (36 sts)

Rnds 10–12: Rep Rnds 2–4.

Thumb opening

Work across palm shaping to p1, bind off

11 sts, complete rnd in pat. On next rnd, cast on 11 sts above bound-off sts.

Continue to work in pat for 15 rnds, bind off loosely in pat.

Right Cozy

Work as for left side through of palm shaping, ending 11 sts before end of Rnd 12, bind off 11 sts.

On next rnd, cast on 11 sts above bound-off sts.

Continue to work in pat for 15 rnds, bind off loosely in pat.

Finishing

Sew ends of CC tog. ■



Instead of casting on, insert needle at about 1-inch intervals along edge of tape.

Cables & Bobbles Beret CONTINUED FROM PAGE 32



Special Abbreviations

C6B (Cable Bobble)

Back: Sl next 3 sts to cn, hold in back, k3, k3 from cn.

MB (Make Bobble):

Row 1 (RS): [Knit into front and back

or same st] twice, turn. (4 sts)

Row 2: Sl first st as if to purl, p3, turn.

Row 3: Sl first st as if to knit, k3, then sl 2nd st over last st knitted, sl 3rd st over last st knitted, sl 4th st over last st knitted (1 st). Push bobble through to front.

Pattern Notes

Hat is worked in rnds from the brim to the center.

Double strand of yarn is used throughout.

Change to *dpns* as needed.

Beret

Using 2 strands of yarn held tog and larger needle, cast on 60 sts. Join with-out twisting, mark beg of rnd. Change to smaller needle. Knit 7 rnds (brim will roll). Change to larger needle.

Inc rnd: *K1, Inc 1 st in next st; rep from * around. (90 sts)

Knit 1 rnd.

Set up pat

Rnds 1, 5 and 7: *P2, k6, p2, k1,

[p1, k1] twice; rep from * around.

Rnds 2, 4 and 6: *P2, k6, p3, [k1, p1] twice; rep from * around.

Rnd 3: *P2, C6B, p2, k1, p1, M8 in next st, p1, k1; rep from * around.

Rnd 8: Rep Rnd 2.

Rnds 9-16: Rep Rnds 1-8.

Rnds 17-22: Rep Rnds 1-6. (3 complete cables)

Shape top

Rnd 1: *K1, k2tog; rep from * around. (60 sts)

Rnd 2 and rem even-numbered rnds: Knit around.

Rnd 3: *K8, k2tog; rep from * around. (54 sts)

Rnd 5: *K7, k2tog; rep from * around. (48 sts)

Rnd 7: *K6, k2tog; rep from * around. (42 sts)

Rnd 9: *K5, k2tog; rep from * around. (36 sts)

Rnd 11: *K4, k2tog; rep from * around. (30 sts)

Rnd 13: *K3, k2tog; rep from * around. (24 sts)

Rnd 15: K2tog around. (12 sts)

Cut yarn, run end through rem 12 sts and fasten off. ■



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Gauge

11½ sts and 15 rows
= 4 inches/10cm in
Chevron pat with
2 strands of yarn
held tog

Note: Measure
straight across

pat vertically and horizontally (not in
direction of sts).

To save time, take time to check gauge.

Pattern Notes

Yarn is held double throughout; when
there is only 1 ball, find the inner and
outer ends and hold them tog as 1.

Circular needle is used to accommo-
date large number of sts. Do not join;
work back and forth in rows.

Note that 1 st is added in Chevron Pat
3, and dec at the end of Chevron Pat 6.
The inc and dec discussed in the
last several issues are used in the 6
chevron pats.

Special Abbreviations

Kf&b (Knit In front and back): Knit
into front and back of next st.

KOK (Knit, yarn Over, Knit): [K1, yo,
K1] in next st.

M1L (Make 1 Left): Inc 1 by Insert-
ing LH needle from front to back under
strand between st just worked and next
st, K-tbl.

M1R (Make 1 Right): Inc 1 by Insert-
ing LH needle from back to front under
strand between last st worked and next
st, knit st.

CDD (Central Double Decrease): Sl
next 2 sts as if to k2tog, k1, p2sso.

K3tog: Knit 3 tog.

Sssk (slip, slip, slip, knit): Sl 1, sl 1,
sl 1, knit 3 slipped sts tog tbl.

Afghan

Holding 2 strands of A tog, cast on 85
(129) sts. Knit 6 rows.

Cut 1 strand of A, join 1 strand of B.

Chevron Pat 1

Rows 1, 3 and 5 (RS): K4, *k2tog, k2,
[kf&b] twice, k3, ssk; rep from * to last

4 sts, end k4.

Rows 2, 4 and 6: K4, purl to last 4 sts,
end k4.

Cut A, join 2nd strand of B.

Row 7: K4, *k2tog, k2, [kf&b] twice, k3,
ssk; rep from * to last 4 sts, end k4.

Rows 8–12: Knit across.

Cut 1 strand of B; join 1 strand of C.

Chevron Pat 2

Rows 13, 15 and 17 (RS): K4, *k2tog,
k3, KOK, k3, ssk; rep from * to last 4 sts,
end k4.

Rows 14, 16 and 18: K4, purl to last 4
sts, end k4.

Cut B, join 2nd strand of C.

Row 19: K4, *k2tog, k3, KOK, k3, ssk; rep
from * to last 4 sts, end k4.

Rows 20–24: Knit across.

Cut 1 strand of C; join 1 strand of D.

Chevron Pat 3

Note: 1 st is added in first row.

Row 25 (RS): K4, k2tog, k3, yo, k2, yo,
k3, *sk2p, k3, yo, k2, yo, k3; rep from * to
last 5 sts, k5. (86, 130 sts)

Rows 27 and 29: K4, k2tog, k3, yo, k2,
yo, k3, *sk2p, k3, yo, k2, yo, k3; rep from
* to last 6 sts, end ssk, k4.

Rows 26, 28 and 30: K4, purl to last 4
sts, end k4.



Cut C, join 2nd strand of D.

Row 31: K4, k2tog, k3, yo, k2, yo, k3,
*sk2p, k3, yo, k2, yo, k3; rep from * to
last 6 sts, end ssk, k4.

Rows 32–36: Knit across.

Cut 1 strand of D; join 1 strand of C.

Chevron Pat 4

Rows 37, 39 and 41 (RS): K4, k2tog, k3,
M1L, k2, M1R, k3, *k3tog, k3, M1L, k2, M1R,
k3; rep from * to last 6 sts, end ssk, k4.

Rows 38, 40 and 42: K4, purl to last 4
sts, end k4.

Cut D, join 2nd strand of C.

Row 43: K4, k2tog, k3, M1L, k2, M1R, k3,
*k3tog, k3, M1L, k2, M1R, k3; rep from *
to last 6 sts, end ssk, k4.

Rows 44–48: Knit across.

Cut 1 strand of C; join 1 strand of B.

Chevron Pat 5

Rows 49, 51 and 53 (RS): K4, k2tog,
k3, yo, k2, yo, k3, *sssk, k3, yo, k2, yo, k3;
rep from * to last 6 sts, end ssk, k4.

Rows 50, 52 and 54: K4, purl to last
4 sts, end k4.

Cut C, join 2nd strand of B.

Row 55: K4, k2tog, k3, yo, k2, yo, k3,
*sssk, k3, yo, k2, yo, k3; rep from * to last
6 sts, end ssk, k4.

Rows 56–60: Knit.

Cut 1 strand of B; join 1 strand of A.

Chevron Pat 6

Note: 1 st dec in last row.

Rows 61, 63 and 65 (RS): K4, k2tog,
k3, M1L, k2, M1R, k3, *CDD, k3, M1L,
k2, M1R, k3; rep from * to last 6 sts, end
ssk, k4.

Rows 62, 64 and 66: K4, purl to last
4 sts, end k4.

Cut B, join 2nd strand of A.

Row 67: K4, k2tog, k3, M1L, k2, M1R, k3,
*CDD, k3, M1L, k2, M1R, k3; rep from * to
last 6 sts, end ssk, k4.

Rows 68–71: Knit across.

Row 72: K4, k2tog, knit to end. (85,
129 sts)

[Rep 6 Chevron Pats] 1 (2) more times.
Knit 1 row.

Bind off all sts. ■

Turn Back Time Spa Cloth

CONTINUED FROM PAGE 65



Rnd 19: [K1, yo, p7, yo, ssk, k1, k2tog, yo, p7, yo] 4 times. (88 sts)

Rnd 20: [K1, k1-tbl, p7, k5, p7, k1-tbl] 4 times.

Rnd 21: [K1, yo, p9, sl 1 knitwise, k2tog, pso, p9, yo] 4 times. (88 sts)

Rnd 22: [K1, k1-tbl, p9, k1, p9, k1-tbl] 4 times.

Rnd 23: [K1, yo, k21, yo] 4 times. (96 sts)

Rnd 24: [K1, k1-tbl, k21, k1-tbl] 4 times.

Rnd 25: [K1, yo, p23, yo] 4 times. (104 sts)

Rnd 26: [K1, k1-tbl, p23, k1-tbl] 4 times.

Rnd 27: [K1, yo, p25, yo] 4 times. (112 sts)

Rnd 28: [K1, k1-tbl, p25, k1-tbl] 4 times.

Rnd 29: [K1, yo, k27, yo] 4 times. (120 sts)

Rnd 30: [K1, k1-tbl, k27, k1-tbl] 4 times.

Rnd 31: [K1, yo, k29, yo] 4 times. (128 sts)

Rnd 32: [K1, k1-tbl, p29, k1-tbl] 4 times.

Rnd 33: [K1, yo, k31, yo] 4 times. (136 sts)

Rnd 34: [K1, k1-tbl, p31, k1-tbl] 4 times.

Bind off all sts knitwise. ■

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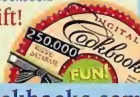
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pat to first marker, bind off 3 sts, work in pat to end of row.

Leave 39 (41, 45, 49, 51) left front sts on a holder or length of yarn and continue to work on right front.

Right Front

(WS) Bind off 12 (14, 18, 20, 20) sts, work in pat to neck edge, turn. (39, 41, 45, 49, 51 sts)

Next row: Dec 1, work in pat to 2 sts before armhole, dec 1.

Continue to work in pat, dec 1 st at each edge [every RS row] 5 (5, 5, 7, 7) more times. (27, 29, 33, 33, 35 sts)

Work even on armhole edge, and continue to dec at neck edge [every other RS row] 6 (7, 8, 8, 8) times, then [every 6th row] 4 (5, 5, 5, 5) times. (17, 17, 20, 22, 22 sts)

Work even until armhole measures same as back, ending with a WS row.

Shape shoulder

Row 1 (RS): Work in pat to last 6 (6, 7, 8, 8) sts, w/t.

Rows 2 and 4: Work in pat to neck.

Row 3: Work in pat to last 12 (12, 14, 16, 16) sts, w/t.

Row 5: Bind off all sts knitwise, hiding wraps.

Left Front

Place left front sts from holder onto needle, with WS facing for next row. Join yarn at neck edge and work in pat to end.

On next 6 (6, 6, 8, 8) RS rows, dec 1 st at each edge. (27, 29, 33, 33, 35 sts)

Work even on armhole edge and continue to dec at neck edge [every other RS row] 6 (7, 8, 8, 8) times, then [every 6th row] 4 (5, 5, 5, 5) times. (17, 17, 20, 22, 22 sts)

Work even until armhole measures same as back, ending with a WS row.

Shape shoulder

Row 1 (WS): Work in pat to last 6 (6, 7, 8, 8) sts, w/t.

Rows 2 and 4: Work in pat to neck.

Row 3: Work in pat to last 12 (12, 14, 16, 16) sts, w/t.

Row 5: Bind off all sts purlwise, hiding wraps.

Sleeves

With B and size 8 needles, cast on 41 (45, 49, 53, 57) sts.

Work in k2, p2 rib, ending k1 on RS and beg p1 on WS for 6 rows.

Change to size 9 needles and work in pat, beg and ending first row of sizes medium and extra-large with k1 instead of k3. Beg on 3rd row, inc 1 st at each edge [every 4th row] 7 times, [every 6th row] 10 times, [every 8th row] 5 times, then [every 10th row] 1 (2, 3, 3, 4) times. (87, 93, 99, 103, 109 sts)

Continue to work even until sleeve measures 17 (17, 17, 17½, 17½) inches from beg. Mark each end of row.

Work in pat for an additional 2¼ (2½, 3½, 3¾, 4) inches, ending with a WS row.

Dec 1 st at each edge on following 9 rows. Bind off rem 69 (75, 81, 85, 91) sts on WS.

Collar

With size 7 circular needle and A, RS facing, pick up and knit 56 (59, 60, 63, 67) sts from left shoulder along neck edge to front, 3 sts at center front, 56 (59, 60, 63, 67) sts along neck edge to right shoulder, and 45 (47, 49, 51, 51) sts across back neck. (160, 168, 172, 180, 188 sts)

Join and work in k2, p2 rib for 4 rnds.

Shape collar

Rib to approx 10 or 11 sts before center front, ending with k2, *p2tog, k2] 5 times, end p2tog (dec 6 sts across center front), rib past right shoulder to back neck curve, ending with [k2, p2tog] twice (dec 2 sts), rib up to 2nd back neck curve and rep dec. (150, 158, 162, 170, 178 sts)

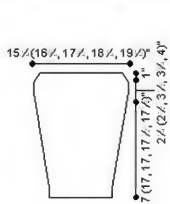
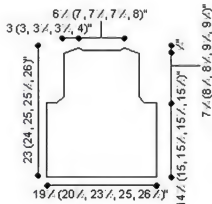
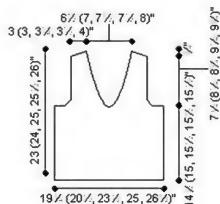
Work 8 more rnds in rib, knitting and purling the sts as they face you.

Next rnd: Work in rib, restoring k2, p2 pat and original st count by M1 in each single purl st. (160, 168, 172, 180, 188 sts)

Continue to work in rib until collar measures 3¼ (3¼, 3¼, 3½, 3½) inches from beg.

Shape front of collar

Row 1: Beg at left shoulder, work rib



89



across back, k4, rep from * until cord measures approx 8 inches. Fasten off, tie into a knot and sew to top of hat.

Skill Level INTERMEDIATE

Scarf Finished Size

Approx 74 x 5 inches

Materials

- Worsted weight yarn* @7 yds/50g per ball; 3 balls pink/red/purple #18
- Size 9 (5.5 mm) 29-inch circular needle or size needed to obtain gauge

*Sample project was completed with Naturally Vero (100 percent wool) from Fiber Trends.



Scarf Gauge

14 sts and 26 rows = 4 inches/10cm in pat (after blocking)

To save time, take time to check gauge.

Pattern Stitch

Garter Rib (multiple of 6 sts + 3)

Row 1: K1-tbl, knit to last st, sl last st purwise wyif.

Row 2: K1-tbl, p2, *k3, p3; rep from * to last 6 sts, end k3, p2, sl last st purwise wyif.

Rep Rows 1 and 2 for pat.

Pattern Note

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

With circular needle, cast on 243 sts.

Make fold

Row 1 (RS): Knit across.

Row 2: Knit across.

Row 3: Purl across.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: Knit across.

Row 7 (Join fold): *Insert LH needle into back of purl st 6 rows below, knit 1p tog with next st; rep from * around.

Rows 8–35: Start Garter Rib pat, beg with Row 2, work Garter Rib pat for 28 rows, ending with a WS row.

Rows 36–41: Rep Rows 1–6 for 2nd fold.

Do not bind off. Referring to Kitchener Stitch on page 68, weave live sts to corresponding sts on back of fold (first purl row facing on WS after fold). Weaving makes a more elastic edge; however, if preferred, bind off loosely and whipstitch fold down to back of work.

Border

With RS facing, pick up and knit 21 sts along 1 end. Beg with a knit row, work 5 rows of reverse St st for fold. With blunt needle, sl st live sts to back side at pick-up edge. Rep for other end of scarf. Sew edges of folds at ends of scarf closed.

Glove-Mitts Gauge

18 sts and 26 rows = 4 inches/10cm in St st in rnds

To save time, take time to check gauge.

Pattern Stitch

Garter Rib (multiple of 4 sts)

Rnd 1: Knit around.

Rnd 2: *K1, p2, K1; rep from * around. Rep Rnds 1 and 2 for pat.

Pattern Notes

See page 70 for information on M1L and M1R inc.

Use backward-lp method to cast on between fingers.

Cast on 36 sts, arranging them evenly on 3 dpns. Join without twisting to work in rnds, mark beg of rnd.

Rnds 1–18: Rep Rnds 1 and 2 for Garter Rib pat.

Skill Level INTERMEDIATE

Glove-Mitts Finished Measurement

Hand circumference: Approx 7½ inches

Materials

- Worsted weight yarn* @7 yds/50g per ball; 2 balls pink/red/purple #18
- Size 8 (5mm) set of double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Naturally Vero (100 percent wool) from Fiber Trends.

Rnds 19 and 20: Rep Rnd 2 of pat.
Rnd 21: Change to St st, dec 1 st by working K17, k2tog, K17. (35 sts)

Shape thumb gusset

Inc rnd: K17, place marker, M1L, K1, M1R, place marker, knit to end of rnd. Knit 2 rnds even.

Continue to work in St st, inc 2 sts inside gusset markers [every 3rd rnd] twice, then [every 4th rnd] twice. (11 gusset sts between markers)

For right glove-mitt

Next rnd: P16, K1, place gusset sts on piece of waste yarn, remove markers, cast on 1 st over gap left by gusset, knit to end of rnd. (35 sts for hand)

For left glove-mitt

Next rnd: K17, place gusset sts on piece of waste yarn, remove markers, cast on 1 st over gap left by gusset, K1, p16. (35 sts for hand)

For both glove-mitts, work even in St st until hand measures approx 3½ inches from top of ribbing.

Little finger

On next rnd, k4, place next 28 sts on

holder or piece of waste yarn, cast on 1 st over gap, join, and knit to end. (8 sts for little finger)

Arrange sts as evenly as possible on 3 dpns and work in rnds until little finger measures 1 inch. Purl 1 rnd, bind off purtwise.

Place 28 sts from holder onto needles, join yarn at gap formed by little finger, pick up and knit 2 sts across cast-on edge at base of little finger. (30 sts)

Join and knit 2 rnds, then knit first st; beg of rnd has now moved 1 st over.

Ring finger

On next rnd, k5, place next 20 sts on holder, cast on 1 st, then knit last 5 sts. (11 sts for ring finger)

Arrange sts as evenly as possible on 3 dpns and work in rnds until ring finger measures 1 inch. Purl 1 rnd, bind off purtwise.

Middle finger

Pick up and knit 2 sts along cast-on edge of ring finger, k5, place next 10 sts on

holder, cast on 1 st over gap, knit last 5 sts, arranging sts as evenly as possible on 3 dpns. (13 sts for middle finger)

Work in rnds until middle finger measures 1 inch. Purl 1 rnd, bind off purtwise.

Index finger

Place rem 10 sts on dpns, pick up and knit 2 sts along cast-on edge at base of middle finger. (12 sts for index finger)

Arrange sts evenly on 3 dpns and work in rnds until index finger measures 1 inch. Purl 1 rnd, bind off purtwise.

Thumb

Place gusset sts on dpn, pick up and knit 1 st across cast-on st between thumb and hand. (12 sts for thumb)

Arrange sts evenly on 3 dpns and work in rnds until thumb measures 1½ inches, then [k2tog] around. (6 sts)

Break yarn, thread tail through rem sts, pull tight, and fasten off.

Hand flap

Cast on 20 sts onto 2 dpns, pick up and

knit 17 sts in bottom of purl sts across back of hand, join to work in rnds. (37 sts)

Rnd 1: [k1, p1] 10 times, k1, M1L, k15, M1R, k1. (39 sts)

Rnd 2: [k1, p1] 10 times, k19.

Rnds 3–6: [Rep Rnd 2] 4 times.

Continue in St st until glove-mitt measures approx 6–6½ inches from cuff.

Shape top

Rnd 1: *K3, k2tog; rep from * around. (32 sts)

Rnds 2–4: Knit around.

Rnd 5: *K1, k2tog; rep from * around. (24 sts)

Rnds 6 and 7: Knit around.

Rnd 8: *K1, k2tog; rep from * around. (16 sts)

Rnd 9: Knit around.

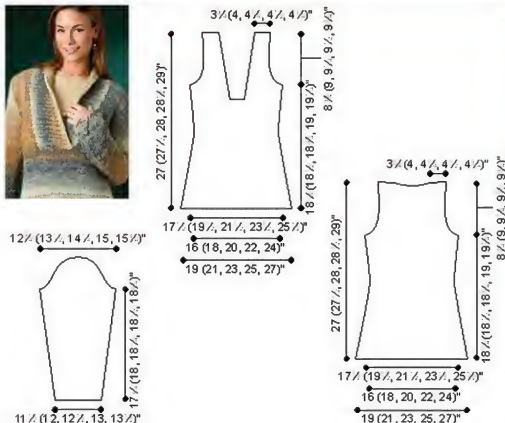
Rnd 10: *K2tog; rep from * around. (8 sts)

Break yarn, thread tail through rem sts, pull tight, and fasten off.

Steam block lightly to even out sts. ■

Shaded Tweed Tunic

CONTINUED FROM PAGE 27



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Clock Gauge

17 sts and 23 rnds
= 4 inches/10cm
In St st
To save time,
take time to
check gauge.

Special Abbreviation

M2 (Make 2): Work 3 sts into next st by [K1 in front, back, front] of next st.

Pattern Note

A chart is included for those preferring to work pat st from a chart. The chart shows one-quarter of the block with each rnd worked from right to left and repeated a total of 4 times.

Clock

Note: Change to circular needle when there are enough sts.

Cast on 4 sts.

Skill Level

Clock Finished Size

12 x 12 inches

Materials

- Worsted weight yarn* (312 yds/6 oz per skein): 1 skein Aran #2313
- Size 8 (5mm) set of 5 double-pointed needles and 24-inch circular needle (optional) or size needed to obtain gauge
- Stitch marker
- 12-inch-square wooden clock* #23026
- 1 clock movement for 3/4-inch-thick surfaces* #TQ700P
- 1 set black clock hands* #1003B

*Sample project was completed with TLC Essentials (100 percent acrylic) from Coats & Clark; clock, movement and hands from Walnut Hollow Art.

Rnd 1: [K1, yo] 4 times. (8 sts)

Sl 2 sts onto each of 2 dpn, leaving 4 sts on 3rd needle. Hold needles forming a triangle with working yarn coming from st on last needle. Be careful not to twist sts around needles. Place a marker around first st to indicate beg of rnd.

Rnds 2 and 4: Knit around, knitting into back of each yo.

Rnd 3: [K1, yo, k1, yo] 4 times. (16 sts)

Rnd 5: K1, yo, p1, k1, p1, yo] 4 times. (24 sts)

Rnd 6: [K1, k1-tbl, p1, k1, p1, k1-tbl] 4 times.

Rnd 7: [K1, yo, p2, M2 in next st, p2, yo] 4 times. (40 sts)

Rnd 8: [K1, k1-tbl, p2, k3, p2, k1-tbl] 4 times. Sl 10 sts from 3rd needle to a needle.

Rnd 9: [K1, yo, p2, k2tog, yo, k1, yo, ssk, p2, yo] 4 times. (48 sts)

Rnd 10: [K1, k1-tbl, p2, k5, p2, k1-tbl] 4 times.

Rnd 11: [K1, yo, p2, k2tog, k1, yo, k1, yo, k1, ssk, p2, yo] 4 times. (56 sts)

Rnd 12: [K1, k1-tbl, p2, k7, p2, k1-tbl] 4 times.

Rnd 13: [K1, yo, p2, k2tog, k2, yo, k1, yo, k2, ssk, p2, yo] 4 times. (64 sts)

Rnd 14: [K1, k1-tbl, p2, k9, p2, k1-tbl] 4 times.

Rnd 15: [K1, yo, p3, yo, ssk, k5, k2tog, yo, p3, yo] 4 times. (72 sts)

Rnd 16: [K1, k1-tbl, p3, k9, p3, k1-tbl] 4 times.

Rnd 17: [K1, yo, p5, yo, ssk, k3, k2tog, yo, p5, yo] 4 times. (80 sts)

Rnd 18: [K1, k1-tbl, p5, k7, p5, k1-tbl] 4 times.

Rnd 19: [K1, yo, p7, yo, ssk, k1, k2tog, yo, p7, yo] 4 times. (88 sts)

Rnd 20: [K1, k1-tbl, p7, k5, p7, k1-tbl] 4 times.

Rnd 21: [K1, yo, p9, sl 1 knitwise, k2tog, pssso, p9, yo] 4 times. (88 sts)

Rnd 22: [K1, k1-tbl, p9, k1, p9, k1-tbl] 4 times.

Rnd 23: [K1, yo, knit across, yo] 4 times. (96 sts)

Rnd 24: [K1, k1-tbl, knit to last st, k1-tbl] 4 times.

Rnd 25: [K1, yo, purl across, yo] 4 times. (104 sts)

Rnd 26: [K1, k1-tbl, purl to last st, k1-tbl in last st] 4 times.

Rnds 27 and 28: Rep last 2 rnds. (112 sts)

Rnds 29 and 30: Rep Rnds 23 and 24. (120 sts)

Rnds 31–34: Rep Rnds 25–28. (136 sts)

Rnds 35 and 36: Rep Rnds 23 and 24.

Rnds 37–42: [Rep Rnds 23 and 24] 3 times. (168 sts)

Rnds 43 and 44: Knit around.

Rnd 45: *K1, k2tog, [k6, k2tog] 4 times, k5, k2tog; rep from * around. (144 sts)

- ☐ Knit
- ☐ Purl
- ☐ Yo
- ☐ Ssk
- ☐ K2tog
- ☐ M2
- ☐ Sl 1 knitwise, k2tog, pssso
- ☐ No st

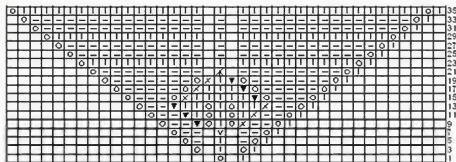


Chart symbols: odd-numbered row only; see 1st row for even-numbered row.

Rnd 46: *K1, k2tog, [k5, k2tog] 4 times, k4, k2tog; rep from * around. (120 sts)
Rnds 47–49: Knit around.

Bind off rem sts.

Assembly

Place clock cover over 12-inch-square wooden clock piece. Add clock movement and hands.

Afghan Gauge

17 sts and 23 rnds = 4 Inches/10cm

In St st

To save time, take time to check gauge.

Special Abbreviation

M2 (Make 2): Work 3 sts into next st by [k1 in front, back, front] of next st.



Afghan

Make 20 squares, working Rnds 1–36 as for clock.

Bind off all sts after Rnd 36.

Assembly

Sew or crochet squares tog. ■

Skill Level



Afghan Finished Size

Afghan square: Approx 10½-inch square

Materials

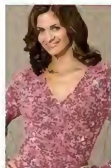
- Worsted weight yarn* (312 yds/6 oz per skein); 7 skeins Aran #2313
- Size 8 (5mm) set of 5 double-pointed needles and 24-inch circular needle (optional) or size needed to obtain gauge
- Crochet hook (optional)
- Stitch marker



*Sample project was completed with TLC Essentials (100 percent acrylic) from Coats & Clark.

Ever-Cross Sweater

CONTINUED FROM PAGE 22



other row] 1 (2, 2, 2) times, and at the same time, continue to dec at neck edge every 4th row until 25 (27, 31, 32) sts rem.

Work even in established pats until front measures

22½ (24, 25½, 27) inches from beg, ending with a RS row.

Shape shoulders

At armhole edge, bind off [5 (6, 7, 8) sts] twice. On next RS row, bind off 10 (10, 12, 11) sts. (5 sts)

Neckband

Work in rib on rem 5 sts until band measures 3 (3¼, 3½, 3¾) inches. Bind off in pat.

Sleeves

Cast on 34 (36, 38, 42) sts.

Row 1: *K1, p1; rep from * across.

Rows 2–7: Rep Row 1.

Shape sleeve

Working in St st, inc 1 st at each edge [every 4th row] 9 (10, 10, 9) times, then [every 6th row] 6 (6, 7, 8) times. (64, 68, 72, 76 sts)

Work even in St st until sleeve measures 15¼ (17½, 18½, 19½) inches (Row 76, 80, 86, 88).

Shape cap

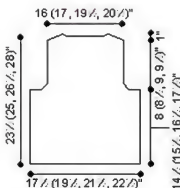
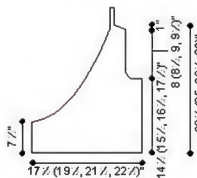
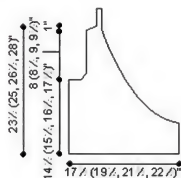
Bind off 2 (3, 2, 9) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 1 (2, 2, 8) times, [every row] 18 (17, 19, 9) times, then bind off 2 (2, 3, 3) sts at beg of next 4 rows.

Bind off rem 14 (16, 14, 12) sts.

Assembly

Sew shoulder seams. Join ends of neckband; sew to back neck curve.

Set in sleeves. Sew sleeve and body seams, crossing right front over left front and catching 7½ inches of each front evenly into seam. ■



of rnd.

Work 2 rnds even in St st, change to A, work 10 rnds.

Continue in St st, beg pat from chart, working 6 rnds with B as MC and C as CC, 10 rnds with D as MC and B as CC, 8 rnds with A as MC and D as CC, 4 rnds with A as MC and C as CC.

Child size only: Work 6 rnds with B as MC and C as CC.

All sizes: Continuing in St st, work 4 rnds C, 3 rnds B and 5 rnds D.

Bind off all sts. Lay hat flat, with WS tog.

Fringe

Using all colors, cut 8-inch strands. Holding 2 strands of each color tog (8 strands), fold fringe in half. Working on

top edge, using crochet hook, *Insert hook through both thicknesses into first st at top of hat, pull lp through, insert ends into lp and pull tight against edge; rep from *, working 12 fringes evenly across entire top edge.



Snowed-Under Cap Gauge

18 sts and 24 rows
= 4 inches/10cm
in St st

To save time, take time to check gauge.

Special Abbreviations

K1-f/b/f (knit 1-front/back/front): Knit into front lp, back lp, then front lp of next st to inc 2 sts.

K1-f/b (knit 1-front/back): Knit into front lp and back lp of next st to inc 1 st.

Pattern Notes

Earflaps are worked first, then joined to hat on first row or garter st edging.

Snowflakes are embroidered after knitting is completed.

Earflap

Make 2

With MC, cast on 3 sts.

Row 1 (RS): Beg garter st, k1, inc 2 sts in next st by k1-f/b/f, k2. (5 sts)

Row 2 and all WS rows: Knit across.

Row 3: K2, k1-f/b/f, k2. (7 sts)

Row 5: K2, k1-f/b in next 2 sts, k3. (9 sts)

Row 7: K2, k1-f/b, knit across to last 4 sts, k1-f/b, k3. (11 sts)

Rows 8-9 (11, 13): Rep Rows 4 and 5.

(13, 15, 17 sts)

Work even in garter st for 6 rows, ending with a RS row. Place sts on holder.

Cap

With MC, cast on 62 (72, 82) sts.

Joining row (RS): Working in garter st, knt 8 (9, 10) hat sts for back; with RS facing, place sts from 1 earflap on spare needle and hold behind hat sts on main needle, [k2tog (1 st from hat needle and 1 st from earflap needle)] 12 (14, 16) times, joining earflap to hat; k20 (24, 28) hat sts for front; join 2nd earflap as for first; knt to end.

Knit 3 rows even, ending with a WS row.

Change to St st; work even for 3 (3½, 4) inches from beg, ending with a WS row.

Shape crown

Row 1 (RS): K5 (6, 7), [k2tog, k4 (5, 6)] 3 times, k2tog, k1. (52, 62, 72 sts)

Row 2 and all WS rows: Purl across.

Row 3: K4 (5, 6), [k2tog, k3 (4, 5)] 3 times, k2tog, k1. (42, 52, 62 sts)

Continue to work as established, working 1 less st before dec every other row until 12 sts rem, ending with a WS row.

Next row: [k2tog] 6 times. (6 sts rem)

Cut yarn, leaving an 18-inch end.

With tapestry needle, thread end through rem sts, pull tightly to close crown. Fasten off securely; but do not cut end.

Embroidery

With tapestry needle and CC, referring to Fig. 1 and photo, work 12 stars randomly around lower section of hat.

With rem end, sew back seam.



Needle up to RS at A, down at B; across to C on WS, up at C; down at D, across to E, up at E; down at F, across to G, up at G; down at H, across to center on WS, up at center, work a st over all strands at center to anchor; fasten off on WS.

Skill Level



Snowed-Under Cap Sizes

Baby (toddler, child) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: Approx 14 (16, 18) inches

Materials

- Worsted weight yarn* (330 yds/170g per skein):
1 skein berry blue #9609 (MC), small amount coconut #9601 (CC) for embroidery
- Size 8 (5mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch holders
- Size H/8 (5mm) crochet hook
- Pompom maker or piece of cardboard

*Sample project was completed with Simply Soft Brites (100 percent acrylic) from Caron International.

Tie

Make 2

With crochet hook and MC, work a ch 12 (13, 14) inches long; sl st in each ch across. Fasten off, leaving a

6-inch end.

With end, attach 1 tie to each earflap.

Pompons

With pompon maker or piece of cardboard, make 2 pompons, each 1 inch

in diameter; make 1 pompon 2½ inches in diameter. Sew smaller pompons to ends of ties; sew larger pompon to center of crown. ■

Crimson Cutie CONTINUED FROM PAGE 46



Yoke

Row 1 (RS): Knit across.

Row 2: K3, purl to last 3 sts, end k3.

Row 3: K4, *Inc 1 in next st, k1; rep from * to last 4 sts, end k4. (47, 50, 53, 56 sts)

Row 4: K3, purl to last 3 sts, end k3.

Row 5: K3, k2tog to last 4 sts, k4 (3, 4, 3) sts.

Row 6: K4 (3, 4, 3), *k1 in horizontal strand between sts (do not twist strand), k1; rep from * to last 3 sts, end k3. (47, 50, 53, 56 sts)

Row 7: K3, *Inc 1 in next st, k2; rep from *, end k2. (61, 65, 69, 73 sts)

Rows 8–10: Rep Rows 4–6, maintaining 3 or 4 garter sts at beg and end of dec and inc rows. (61, 65, 69, 73 sts)

Row 11: K3, *Inc 1 in next st, k3; rep from *, end k2. (75, 80, 85, 90 sts)

Rows 12–14: Rep Rows 4–6, maintaining 3 or 4 garter sts at beg and end of dec and inc rows and working another buttonhole on Row 13. (75, 80, 95, 90 sts)

Row 15: K4, *Inc 1 in next st, k4; rep from *, end k1. (89, 95, 101, 107 sts)

Rows 16–18: Rep Rows 4–6, maintaining 3 or 4 garter sts at beg and end of dec and inc rows. (89, 95, 101, 107 sts)

Row 19: K7 (7, 7, 8), *Inc 1 in next st, k4; rep from *, end k2 (3, 4, 4). (105, 112, 119, 126 sts)

Rows 20–22: Rep Rows 4–6, maintaining 3 or 4 garter sts at beg and end of dec and inc rows. (105, 112, 119, 126 sts)

Row 23: K3 (3, 4, 5), *Inc 1 in next st, k4; rep from *, end k2 (4, 5, 6). (125, 133, 141, 149 sts)

Rows 24–26: Rep Rows 4–6, maintaining 3 or 4 garter sts at beg and end of dec and inc rows. (125, 133, 141, 149 sts)

Row 27 (place markers and work another buttonhole): K22 (23, 24, 25), Inc 1 in next st (right front), place marker; Inc 1 in next st, k18 (19, 20, 21), Inc 1 in next st (sleeve), place marker; Inc 1 in next st, k37 (41, 45, 49), Inc 1 in next st (back), place marker; Inc 1 in next st, k18 (19, 20, 21), Inc 1 in next st (sleeve), place marker; Inc 1 in next st, k22 (23, 24, 25) (left front). (133, 141, 149, 157 sts; 8 sts Inc)

Row 28: K3, purl to last 3 sts, sl markers, k3.

Row 29: Knit across, Inc 1 st before and after each marker. (141, 149, 157, 165 sts)

Row 30: Rep Row 28.

18 months only:

[Rep Rows 29 and 30] once. (157 sts)

24 months only: [Rep Rows 29 and 30] twice. (173 sts)

2–4T: [Rep Rows 29 and 30] 3 times. (189 sts)

All sizes

Dividing row (RS): K25 (26, 27, 28) sts and place them on a holder for left front; k24 (25, 26, 27) sts and place them on a holder for left sleeve; k43 (47, 51, 55) sts and place them on a holder for back; k24 (25, 26, 27) sts and place them on a holder for right sleeve; k25 (26, 27, 28) sts and place them on a holder for right front.

Left Sleeve

Sl sleeve sts to needle, ready to work a WS row; join yarn and beg with a purl row, work in St st for 4 (5, 6½, 7½) inches, dec 5 sts evenly across last row. (19, 20, 21, 22 sts)

Work in K1, P1 Rib for 1½ inches. Bind off in rib.

Right Sleeve

Work as for left sleeve.

Body

With RS facing, using circular needle, place left front sts, back sts, then right front sts from holders onto circular needle. (93, 99, 105, 111 sts)

Join yarn and beg with a purl row, work in St st for 4 (5, 6, 6) inches, keeping first 3 and last 3 sts in garter st, and ending with a WS row.

Border

Row 1 (RS): K3, *k2tog to last 4 sts, k4.

Row 2: K4, *k1 in horizontal strand between sts, k1; rep from * to last 3 sts, end k3.

Rows 3–6: Work in St st.

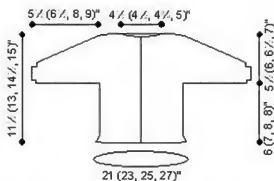
Row 7 (eyelet hem row, RS): K3, *k2tog, yo; rep from * to last 4 sts, end k4.

Rows 8–12: Work in St st.

Bind off purwise.

Assembly

Sew hood and sleeve seams. Fold hem to WS along eyelet row to first row above beg or pat Row 5, sew in place. See Tip Off above for making yarn-covered buttons. Sew buttons in place. ■





Rows 1 and 3 (RS):
K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Row 4: Purl across.

Rows 5 and 7: P1, *k1, p1; rep from * across.

Row 6: K1, *p1, k1; rep from * across.

Row 8: Purl across.

Rep Rows 1–8 for pat.

Pattern Notes

Yarn amounts given are sufficient to make both pieces.

Body is worked in 1 piece to underarm, then divided for front and back yokes.

Body

With smaller needles, cast on 51 (57, 63, 69) sts. Work Rows 4–8 of Rib Pat.

Change to larger needles and rep Rows 1–8 of Rib Pat until body measures 5 (5½, 6, 7) inches, ending with a WS row.

Divide for armholes

Maintaining pat, work across 10 (11, 13, 14) sts of right front, bind off 5 sts; work across 21 (25, 27, 31) sts of back, bind off 5 sts; work across 10 (11, 13, 14) sts of left front. Place right front and back sts on holders.

Left Front

Work even in pat on left front until armhole measures 2½ (3, 3½, 3½) inches, ending with a RS row.

Shape neck

Bind off 3 (4, 5, 5) sts at beg of next row, then dec 1 st at front neck edge on next 2 rows. (5, 5, 6, 7 sts)

Work even until armhole measures 4 (4½, 5, 5) inches. Bind off all sts.

Back

Sl 21 (25, 27, 31) sts of back from holder onto needle. Work even in pat until armhole measures 4 (4½, 5, 5) inches. Bind off all sts.

Right Front

Sl 10 (11, 13, 14) sts of right front from holder onto needle.

Work even in pat until armhole measures 2½ (3, 3½, 3½) inches, ending with a WS row.

Shape neck

Bind off 3 (4, 5, 5) sts at beg of next row, then dec 1 st at front neck edge on next 2 rows. (5, 5, 6, 7 sts)

Work even until armhole measures 4 (4½, 5, 5) inches. Bind off all sts.

Sleeves

With smaller needles, cast on 17 (19, 19, 21) sts. Work Rows 4–8 of Rib Pat.

Change to larger needle. Rep Rows 1–8 of Rib Pat, and at the same time, Inc 1 st on each edge [every 4th row] 4 (2, 6, 1) times, then [every 6th row] 0 (2, 0, 4) times. (25, 27, 31, 31 sts)

Work even in pat until sleeve measures 7 (8, 9, 10) inches. Bind off all sts.

Assembly

Sew shoulder seams. Sew sleeves onto body. Sew sleeve seams.

Neckband

With smaller needles, pick up and knit 29 (33, 33, 35) evenly around neck edge.

Rows 1 and 3 (WS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across. Bind off knitwise.

Button band

With smaller needles, pick up and knit 27 (29, 33, 37) sts along right front edge for boy's sweater and along left front edge for girl's sweater.

Work 3 rows of rib as for neckband.

Bind off knitwise. Place markers on button band for placement of 5 buttons.

Buttonhole band

With smaller needles, pick up 27 (29, 33, 37) sts along right front edge for girl's sweater and along left front edge for boy's sweater. Work row 1 of rib pat as for neckband.

Buttonhole row: Work Row 2 of Rib Pat

as for neckband, working a [k2tog, yo] buttonhole to correspond to placement of each marker on button band.

Work Row 3 of rib pat as for neckband. Bind off knitwise.

Sew buttons to button band.



Hat Size

Instructions are given for smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurement

Circumference: Approx 14 (16) inches

Materials

- Size 11 (8mm) 16-Inch circular needle
- Size 13 (9mm) 16-Inch circular and set of double-pointed needles or size needed to obtain gauge
- 4½-inch-wide piece of stiff cardboard
- Stitch marker

Hat Gauge

12 sts = 4 inches/10cm in pat with larger needles
To save time, take time to check gauge.

Pattern Stitch

Rib Pat (worked in rnds)

Rnds 1, 2 and 3: *K1, p1; rep from * around.

Rnd 4: Knit around.

Rnds 5, 6 and 7: *P1, k1; rep from * around.

Rnd 8: Knit around.

Rep Rnds 1–8 for pat.

Pattern Note

Yarn amounts given are sufficient to make both pieces.

Hat

With smaller circular needle, cast on 42 (48) sts. Join without twisting, place marker at beg of rnd.

Rnds 1-4: Work Rnds 4-8 of Rib Pat.

Rnds 5-12: C change to larger circular needle, work Rnds 1-8 of pat.

Shape crown

Note: Change to dpn when necessary.

Rnd 1: *P1, k1; rep from * around.

Rnd 2: *K2tog, work 10 (12) sts in pat, p2tog; rep from * around. (36, 42 sts)

Rnd 3: *K1, p1; rep from * around.

Rnd 4: *K2tog, k8 (10), ssk; rep from * around. (30, 36 sts)

Rnd 5: *K1, p1; rep from * around.

Rnd 6: *P2tog-tbl, work 6 (8) sts in pat, ssk; rep from * around. (24, 30 sts)

Rnd 7: *P1, k1; rep from * around.

Rnd 8: *K2tog, work 4 (6) sts in pat, ssk; rep from * around. (18, 24 sts)

Rnd 9: *P1, k1; rep from * around.

Rnd 10: *K2tog, work 2 (4) sts in pat, p2tog; rep from * around. (12, 18 sts)

Rnd 11: *K1, p1; rep from * around.

Rnd 12: *K2tog, k0 (2), ssk; rep from * around. (6, 12 sts)

Medium size only

Rnd 13: *K1, p1; rep from * around.

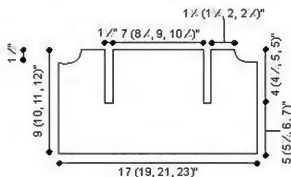
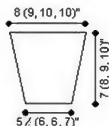
Rnd 14: *P2tog-tbl, ssk; rep from

* around. (6 sts)

Cut yarn and run tail through rem sts. Fasten off.

Tassel

Wrap yarn around 4½-inch piece of cardboard approx 38 times. Tie yarn tog tightly on 1 side, clip yarn on opposite side, remove cardboard. Wrap a 2nd piece of yarn around tassel 1 inch from tied top; trim bottom ends even. Attach tassel to top of hat. ■



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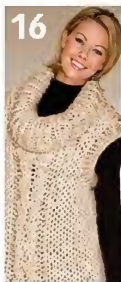
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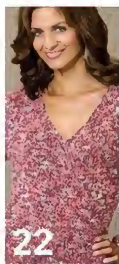
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44



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65



61



44



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